# Music 1 aural skills – sample 2B

The following question is question 3 of the [2022 HSC music 1 aural skills examination](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack).

A close-up of an aural skills paper of 2 pages of writing detailing the concepts of music.


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[Music 1 2022 HSC exam pack](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack) @ NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2022.

## Transcript of sample

Structure

* Verse 1, instrumental, chorus, bass guitar, verse 2, instrumental.
* Bass guitar, vocals, backing vocals, percussion, synth like instrument, bongo like instrument, trumpet like instrument.
* The texture is thick throughout the excerpt.
* The texture of the excerpt is thick at the beginning but is thinned during the instrumental extracting all vocals, the texture then builds up again during the chorus.
* The instrumental consists of a synth like instrument, drum kit like instrument and trumpet like instrument.

Verse 1

Instruments:

* Vocals – the vocals play the melody, the vocals are male sounding
* Drum kit – plays the rhythmic layer beneath the vocal
* Harmony – backing vocals and trumpet

Instrumental:

* Synth like instrument – the synth is accompanying the kit by playing supporting phrases
* Drum kit – the drum kit is playing the main melody
* Trumpet like instrument – the trumpet is playing the accompanying part – call and response, crescendo at end of instrumental chorus
* Male vocal – the male vocal provides the main melody in a moderate to upper register
* Clapping
* Backing vocals – create contrast and greater interest/supports main vocals
* Bass – call and response creates interest
* Kit – plays rhythmic line

Instrumental:

* Synth – plays melody
* Bass – provides harmony
* Kit – rhythmic line/support

## References

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