# Music 1 aural skills – sample 1B

The following question is question 3 of the [2022 HSC music 1 aural skills examination](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack).





[Music 1 2022 HSC exam pack](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack) @ NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2022.

## Transcript of sample

Section:

* A – upbeat, simple electronic harmony, vocals, simple drum beat
* B – breakdown, more complex rhythm, straight drum solo
* C – slows down, claps keep beat with vocal, some electronic
* D – upbeat, drum comes back in
* E – electronic piano solo with slight rhythmic beat

Layers:

* roughly 3 layers, melodic (vocals), harmonic (techno), rhythmic (drums, claps, bongo sounding)
* fairly simple
* upbeat sounding instruments
* simple melodic layer ‘everybody turn on the noise’ (notated) repeated
* ‘make you wanna dance’ (notated) simple contour
* slightly complex harmonic line, especially in section E during solo
* simple drum beat kept during majority of the piece except B solo and C – no drums, claps keep beat

Structure is used to keep the song sounding slightly complex. Many different sections.

Section:

* A – simple upbeat rhythms, vocal, electronic keyboard, drums. Drums keep simple beat, vocal line is simple (notated)
* B – slight breakdown, vocals have speaking lines to keep the song upbeat, slight drum solo, some keys
* C – slows down, full breakdown, clap keep beat with vocals, some electronic keyboard
* D – upbeat, drum beat kicks back in, keyboard, vocals repeating (notated) ‘I just wanna turn on the music’
* E – electronic keyboard solo with simple drum beat in background

Roughly three layers are used in the song. Melodic layer on vocals, harmonic layer on electronic keyboard, rhythmic layer on drum set, clapping, bongo sounding instrument. Slightly complex harmonic layer especially in part E. Simple chords on harmony in part C, simple drum beat throughout excluding drum solo in section B and breakdown in section C. Simple melodic layer throughout ‘make you wanna dance’ (notated).

## References

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