# Music 1 aural skills – sample 1A

The following question is question 2 of the [2022 HSC music 1 aural skills examination](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack).





[Music 1 2022 HSC exam pack](https://educationstandards.nsw.edu.au/wps/portal/nesa/resource-finder/hsc-exam-papers/2022/music-1-2022-hsc-exam-pack) @ NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2022.

## Transcript of sample

Opening with high brass playing relatively long notes, the piece establishes a grand tone. A bass drum beat occurs a few times beneath the brass line, along with other percussive hits. A high, possibly woodwind instrument plays short, quick notes beneath the brass. The opening section closes with a powerful performance by the low brass, concluding the primary contrast section within the piece. The second section features strings performing a repetitive rhythm, creating a drive for the piece. This rhythm features quick quaver rhythms. The piece has a driving bass drum beat beneath it as well, furthering the rhythmic drive. Other percussive sounds are produced, including a clicking sound, possibly clave, and short cymbal rolls, providing engaging hits that create further interest and support. The strings ostinato melody continues throughout the entirety of the second section, the repetition used to create unity across the piece. The repetitive nature of the second section also highlights the contrast of the initial brass section. The repetition of the excerpts helps create varying sections of unity and contrast, creating interest and engagement.

## References

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