# Music 1 – activity 7 – reorder it!

## Sample aural responses

These musical points should be cut up into individual pieces of paper and collated in a pile for each small group. Students are to listen to the excerpt and put the musical observations in the correct chronological order. The points are listed below in the correct order.

**Note:** the focus concept of this response is pitch.

**Excerpt:** [All Is Found from "Frozen 2" (Kacey Musgraves) | The Hound + The Fox (0:00–1:32)](https://www.youtube.com/watch?v=1K3PekB3gDg)

**Intro**

* The tonality of this piece is minor which is outlined by the consonant guitar chords at the beginning of the excerpt.
* Whistling is added to the guitar playing a short melodic motif in a high register.

**Verse 1**

* The female vocals then enter, providing the melody, whilst the guitar continues to provide harmonic accompaniment.
* The vocals use a combination of steps and leaps using both an ascending and descending contour. The vocals are singing in their low to middle register and use a small range of notes. The melody is legato and flowing.
* At the end of the verse, the male backing vocals are added providing harmony to the female vocals.

**Verse 2**

* Verse 2 sees the introduction of the ukulele which now provides strummed chords in unison with the guitar.
* The male vocals continue to provide harmony with the female vocals in rhythmic unison.
* Both vocal parts use mainly steps and some small leaps in both an ascending and descending direction. Both vocalists use their middle to high register.
* The piano and lead vocals continue the same musical material as heard in verse 1. All vocal parts are sung legato.

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