# Visual arts Stage 6 HSC – assessment schedule

Table 1 – visual arts sample assessment schedule

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| --- | --- | --- | --- | --- |
| Topic | Task | Weight | Due date | Outcomes |
| Wunder world: Cabinets of curiosity and body of work progress | Students develop a body of work, artmaking process as documented in visual arts process diary.  Artists’ practice research. | 20%  **Part 1 –**10% artmaking  **Part 2 –** 10% art criticism and art history | Term 4  Week 8 | **Part 1 – H1, H2, H4**  **Part 2 –** **H7, H8, H10** |
| Case study and body of work progress | Progress of body of work.  Research and extended written response. | 30%  **Part 1 –** 10% artmaking  **Part 2 –** 20% art criticism and art history | Term 1  Week 8 | **Part 1 – H1, H3, H5**  **Part 2 – H7, H8, H9, H10** |
| Conceptual framework, frames and practice relating to traditional and contemporary practice | Trial examination. | 20% art criticism and art history | Term 2  Week 8 | **H7, H8, H9, H10** |
| Body of work | Body of work in progress. | 30% artmaking | Term 3  Week 4 | **H1, H2, H3, H4, H5, H6** |

## Outcomes

Table 2 – Visual Arts Stage 6 Syllabus outcomes

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| --- | --- |
| Outcomes | A student: |
| H1 | initiates and organises artmaking practice that is sustained, reflective and adapted to suit particular conditions |
| H2 | applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work |
| H3 | demonstrates an understanding of the frames when working independently in the making of art |
| H4 | selects and develops subject matter and forms in particular ways as representations in artmaking |
| H5 | demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways |
| H6 | demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work |
| H7 | applies their understanding of practice in art criticism and art history |
| H8 | applies their understanding of the relationships among the artist, artwork, world and audience |
| H9 | demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art |
| H10 | constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts |

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