# Visual design CEC Stage 6 HSC – assessment schedule

Table 1 – visual design CEC Stage 6 HSC sample assessment schedule

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| --- | --- | --- | --- | --- |
| Topic | Task | Weight | Due date | Outcomes |
| ‘Branding’ModuleGD 1: Publications and information  | Students are to create a logo, web banner and a publication(s). They start from the design brief, sketching and conceptualising to digitalising their designs using the Adobe Suite including Photoshop, Illustrator and InDesign. | 25% designing and making | Term 1Week 3 | **DM2, DM3, DM4** |
| ‘Wrap it up’Module:Product designPD1: Packaging | Students create a series of digital graphic designs using Adobe suite including Photoshop, Illustrator and InDesign.The designs are placed on products to sell to their target audience.Students then create a presentation on product designers' practice. | 35%**Part 1** – 20% designing and making**Part 2** – 15% critical and historical studies | Term 2Week 6 | **Part 1 –** **DM1, DM3, DM5****Part 2 –** **CH1, CH3, CH5** |
| ‘The designer’Individual projectGeneral GM | Students develop their final works for a school showcase exhibition. They are to independently investigate their visual design practice.The student’s design process diary and case study activities are used to assess critical and historical outcomes. | 40%**Part 1 –** 25% designing and making**Part 2 –**15% critical and historical studies | Term 3Week 6 | **Part 1 –** **DM1, DM5, DM6****Part 2 – CH2, CH4** |

### Outcomes

Table 2 – Visual Design CEC Stage 6 Syllabus outcomes

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| Outcomes | A student: |
| DM1 | generates a characteristic style that is increasingly self-reflective in their design practice. |
| DM2 | explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works. |
| DM3 | investigates different points of view in the making of designed works. |
| DM4 | generates images and ideas as representations/simulations. |
| DM5 | develops different techniques suited to artistic and design intentions in the making of a range of works. |
| DM6 | takes into account issues of Work Health and Safety in the making of a range of works. |
| CH1 | generates in their critical and historical practice ways to interpret and explain design. |
| CH2 | investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations. |
| CH3 | distinguishes between different points of view using frames in their critical and historical investigations. |
| CH4 | explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields design. |

[Visual Design CEC Stage 6 Syllabus](http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/stage-6-creative-arts/visual-design) © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2000.

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