# Ceramics CEC Stage 6 HSC –assessment schedule

Table 1 – ceramics CEC Stage 6 HSC sample assessment schedule

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| Topic | Task | Weight | Due date | Outcomes |
| ‘Moulds and Slip Casting’ Module 8 – Casting | Moulds making and casting vessels using slabs, stamps and slip. Working towards a mini ceramic exhibition. | 25% making | Term 1Week 3 | M2, M3, M4 |
| ‘Surfacing’Module 9 –Surface treatment | Students experiment with surfacing techniques including incising, sgraffito, impressing, scraping, stamping, oxides and glazes. They can use the moulds from the previous unit or hand make other vessels and tiles. | 35%**Part 1** **–** 20% making**Part 2 –** 15% critical and historical studies | Term 2Week 6 | **Part 1 –** **M1, M3, M5****Part 2 –** **CH1, CH3, CH5** |
| ‘Individual Project’Module 11 – Ceramics project | Student developed final works for CAPA showcase exhibition. | 40%**Part 1 –** 25% making**Part 2 –** 15% critical and historical studies | Term 3Week 6 | **Part 1 –** M1, M5, M6**Part 2 –** CH2, CH4 |

## Outcomes

Table 2 – Ceramics CEC Stage 6 Syllabus outcomes

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| Outcomes | A student: |
| M1 | generates a characteristic style that is increasingly self-reflective in their ceramic practice |
| M2 | explores concepts of artist/ceramist/sculptor/designer/maker, interpretations of the world and of audience response in their making of ceramic works |
| M3 | investigates different points of view in the making of ceramic works |
| M4 | explores ways of generating ideas as representations in the making of ceramic works |
| M5 | engages in the development of different techniques suited to artistic intentions in the making of ceramic works |
| M6 | takes into account issues of Work Health and Safety in their practice |
| CH1 | generates in their critical and historical investigations ways to interpret and explain ceramic works and practices |
| CH2 | investigates the roles and relationships of the concepts of work, world, artist/ceramist/sculptor/designer/maker and audience in critical and historical investigations |
| CH3 | distinguishes between different points of view in their critical and historical studies |
| CH4 | explores ways in which histories, narratives and other accounts can be built to explain practices and interests in ceramics |
| CH5 | recognises how ceramic works are used in various fields of cultural production |

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