# About my week

## Role-play challenge

Work in pairs or groups of 3 to create the script for a conversation between 2 or 3 peers discussing their weekly routines. Make sure you greet each other appropriately at the beginning and end of the conversation, and include the conversation fillers *beh* and *allora*.

In your role-play, ask each other questions and respond about:

* your morning routine, including times
* your afternoon routine, including times
* what leisure activities you do during the week, including how often you do them, how long you do them for, and how much you like or dislike them, with reasons
* the household chores you do, including when and how often you do them and whether you like or dislike them, with reasons.

Your teacher will set a time limit for the challenge.

Once you have completed the script, you will switch scripts with another pair or group and use the WAGOLL (what a good one looks like) table to guide your feedback to them. Record your feedback and use it to discuss the strengths in language as well as areas that can be developed.

After receiving your feedback make edits to your conversation.

### WAGOLL

|  |  |
| --- | --- |
| A good one | A great one |
| * uses culturally-appropriate language including greetings
* makes sense
* follows a logical order
* uses a range of verb conjugations
* includes questions, for example, *Fai…?*, *A che ora…?, Quando….?*
* uses full sentences to respond to questions for example, *Sì, mi piace fare lo skateboard*
* includes information about:
* your morning routine
* your afternoon routine
* what leisure activities you do
* the household chores you do
* times structures and expressions of frequency and duration
* your opinions about your weekly routine activities, including justifications.
 | * includes all the elements of a good one, **plus** the elements listed below:
* incidental language like *beh,* *allora*
* open-ended questions, for example, *Perché?, Con chi?*
* agreement or disagreement using the phrases *anch’io*, *neanch’io*, *io no*
* a range of sentence structures, for example, Sì, mi piace molto perché…, Di solito faccio lo shopping…
* conjunctions and sequencing words to sequence ideas, for example, *poi*, *dopo*, *prima di*, *ma*, *però, o…o…, oppure*, *perché*
* direct object pronouns to avoid repetition of the object when responding to questions or adding to the conversation, for example, *Io no, non mi piace per niente farlo.*
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