Reading Founds



Title:	Date:
11601	

Narrative development

What key events have happened in the novel since you last updated your journal? Do these events make you more invested in the story being told?



Point of view

Whose point of view has been revealed since you last updated your journal? How has their point of view been shared? For example, is dialogue used to present a character's point of view? Are there characters whose points of view you would like to understand better?



Form

What structural features have been used since you last updated your journal? For example, have letters or diary entries been used to provide information about the characters?



Characterisation

What information have we learned about Aristotle, or Dante, or the other characters since you last updated your journal? What are your opinions on the characters and have they changed?



Evocative language

Are there any particular sentences that resonate with you, or where the author has used a specific language feature that stands out? What are some specific sentences and language features that you think are important to the larger message of the novel?



Personal response

Are you enjoying the novel at this point of reading? What questions do you have?



Predicting

What do you think is going to come next?

