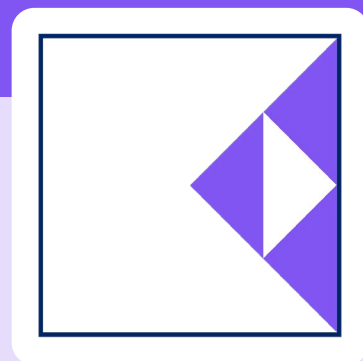


Subjective

The subjective viewpoint is a creative and interpretative tool that guides students when art making or interpreting artworks as **expressions of deeply personal and emotive perspectives, experiences and associations.**



personal



sensory



memory



imagination



perspective



intuition



expressive



experience



emotion

Structural



The structural viewpoint is a creative and interpretative tool that guides students when art making or interpreting artworks as **forms of visual and multimodal language**.



communicate



**codes, signs
and symbols**



represent



**formal
qualities**



art form



**visual and
multimodal
language**



material



convention



meaning

Cultural

The cultural viewpoint is a creative and interpretative tool that guides students when art making or interpreting how artworks **reflect social ideologies, beliefs, values, conditions and shared understandings within specific communities or societies.**



social



economic



political



**shared
understandings**



**values
and beliefs**



community



ideologies



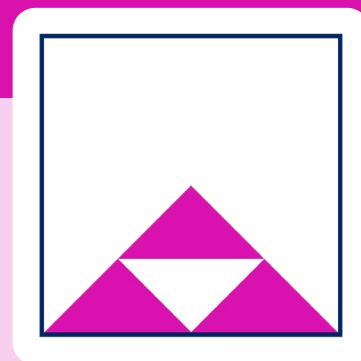
protocol



context

Contemporary

The contemporary viewpoint is a creative and interpretative tool that encompasses **current and emerging art theories and innovative practices** that shape artistic practice in both art making and interpreting.



critique



reimagine



innovation



hybrid



**reassess
assumptions**



**challenge
conventions**



**new ideas and
technologies**



ambiguity



recontextualise