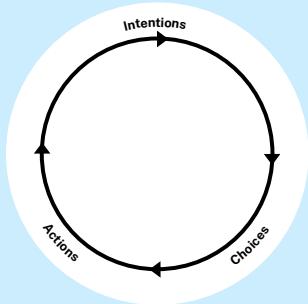


Practice

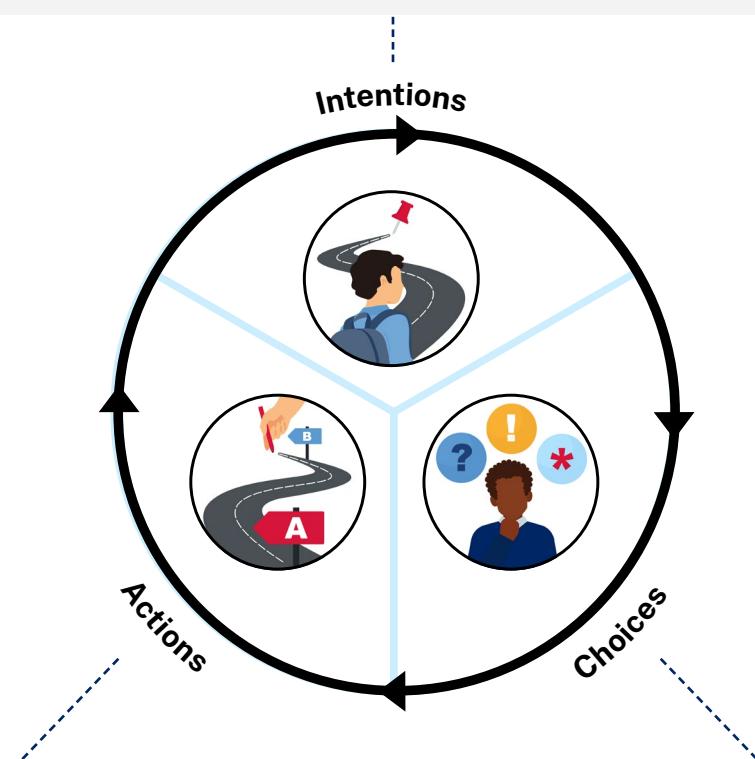
Intentions, choices, actions

Practice describes the artistic activity, agency and role of artworld practitioners to produce works. **Practice is about what artworld practitioners know and do.**

Practice involves well-informed and strategic intentions, choices and actions to represent ideas in Art making and Art critical and historical studies.



Intentions refer to the purpose, meaning, or message that an artworld practitioner aims to communicate through their work.

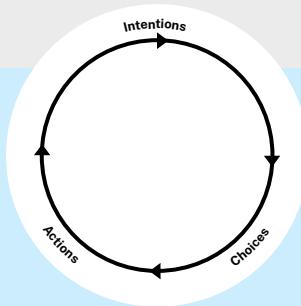


Artworld practitioners' choices shape their actions. Actions include the intentional conceptual and material processes undertaken in their practice.

Intentions shape artworld practitioners' choices in perspective, language, materials, and techniques, guiding how they represent ideas and meaning in their work.

Artworld practitioners

Artworld practitioners include people who make, exhibit, analyse and evaluate art as part of their practice. Through their practice, artworld practitioners shape and are influenced by the artworld.



Artists

Artists make artworks to express ideas and represent meaning through material and conceptual choices.

Artists can work alone, or collaborate with other artists, workers and technicians, curators, or other artworld practitioners.

They may share their artworks with audiences through exhibitions, including virtual exhibitions, screenings, installations, and in different types of media.



Art curators

Curators select and arrange artworks to create exhibitions and experiences for audiences.

Curators can work for galleries, museums, institutions, or festivals. They may also select and acquire works for collections, and decide how and when to present collection works to audiences.

They create supporting material, such as writing for exhibition catalogues to explain their curatorial practice.



Art critics

Art critics review, interpret and make judgements about artworks and exhibitions.

Art critics give their informed opinion on the qualities, relevance and impact of artworks, exhibitions, and artists' practice.

Their work might be published in art journals, in print and online media, or exhibition catalogues.

Art critics guide audience understanding and appreciation of practice in the artworld.



Art historians

Art historians research, interpret and make judgements about the historical context of artists and artworks.

Art historians analyse the development and influence of art movements and styles, and consider how time and place has influenced the ways that artists work, and audiences interpret artworks.

Their work may be published in academic journals, books, or referenced in art making, curating, or criticism.