

Music 2 HSC – music of the last 25 years (Australian focus)

‘[A]part 1’ by Ellen Kirkwood – score booklet

[A]part 1

The internet: wonder and malignance

by Ellen Kirkwood
for Sirens Big Band

♩=80

Soprano Voice

Clari/Sop + Alto Sax 1

Alto Sax 2

Tenor/Sop'nino Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

Guitar

Piano

Acoustic Bass

Drums + AirSticks

mp

Clarinet in B \flat

Tenor Saxophone

To Sop. Sax.

To Sno. Sax.

AirSticks solo
- atmospheric digital stuff

Vox + winds (conducted)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A ♩=130

Soprano Saxophone

Sop. Sax. *mp*

Alto Sax. *mp*
Sopranino Saxophone

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tba. *mp*

J. Grt.

Pno. *mf*

A. Bass

A ♩=130

Dr.

B

31 32 33 34 Pno beat 2 35 36 37 *Legato* 38 39 40 41 42 43

Sop. Sax. *mf*

Alto Sax.

Sno. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 Pno beat 2 Sop sax beat 3 *Legato* *mp*

Hn.

Tbn. 1

Tba.

J. Gtr. Pno beat 2 Smoothly *mp*

Pno. *mp*

A. Bass *mp*

4 8

B *mp* 4 8 Trumpet in, beat 1

Dr. *mp*

31 32 33 34 35 36 37 38 39 40 41 42 43

44 Brass in 45 46 47 48 49 50 51 C 52 53 54 55 56

Sop. Sax. *mf* *mf*

Alto Sax. *mf*

Sno. Sax. *mf*

Bari. Sax. *mf* With piano LH *sim.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf* With bass

J. Gr. *mf*

Pno. *mf* With bari

A. Bass *mf* 4 With tuba *mf*

Dr. *mf* 4 C Ad lib cymbals - quaver groupings 3 over 4 *mf*

D

57 58 59 60 61 62 63 64 65 66 67 68 69 70

Sop. Sax. *mf*

Alto Sax. *mf*

Sno. Sax. *mp* *Legato*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp* *Legato* *mp*

Tbn. 1 *mp*

Tba. *mp*

J. Gtr. *mf* *mp*

Pno. *mf* *mp*

A. Bass *mp* 4

Dr. *mp* **D** Cue rhythm section 4

71 New horn line 72 73 74 75 76 77 78 79 E 80

Sop. Sax. *f*

Alto Sax. *mp* slight cresc *mf* *f*

Sno. Sax. *f*

Bari. Sax. *mp* slight cresc *mf* *f*

Tpt. 1 *mp* slight cresc *mf* *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp* slight cresc *mf* *mf*

Tba. *f*

J. Gr.

Pno. *f*

A. Bass 8 12 *f*

Dr. 8 12 E Ad lib cymbals 3 over 4 *f*

Musical score for measures 81-93. The score includes parts for the following instruments:

- Sop. Sax.
- Alto Sax.
- Sno. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- J. Gtr.
- Pno.
- A. Bass
- Dr.

Measure numbers 81 through 93 are indicated above the saxophone staves and below the drum staff. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *sim* (sustained) under the Bari. Sax. staff at measure 82, *f* (forte) under the J. Gtr. and Pno. staves at measure 85, and *mp* (mezzo-piano) under the Tpt. 1, Tpt. 2, Hn., Tbn. 1, and Tbn. 2 staves at measure 91. A text instruction "To Ten. Sax." is present at the end of measure 90. The drum staff shows a complex rhythmic pattern with measures 81-93 numbered below the staff.

F

8

F

Sop. Sax. *mf* 94 95 96 97 98 99 100 *p* 101 102 103 104

Alto Sax.

Sno. Sax. Tenor Saxophone *p*

Bari. Sax. *p*

Tpt. 1 *Legato* *mf* *p*

Tpt. 2 *p*

Hn. *p*

Tbn. 1 *p*

Tba. *p*

J. Gtr. *p*

Pno. *mf* *p*

A. Bass *mf* *p*

Dr. **F** Cue rhythm section 94 95 96 97 98 99 100 *p* 101 102 103 104 *f* Fill

G New melody (horns) 105 106 107 108 109 110 111 112 113

Sop. Sax. *f* *mp*

Alto Sax. *f Legato* *sim.* *mf*

Ten. Sax. *f Legato* *sim.* *mf*

Bari. Sax. *f* *sim.* *mp*

Tpt. 1 *f Legato* *sim.* *mf*

Tpt. 2 *f*

Hn. *f* *sim.* *mp*

Tbn. 1 *f* *sim.*

Tba. *f* *mp*

J. Gr. *f* *mp*

Pno. *f* *mp*

A. Bass *f* *mp*

G 105 106 107 108 109 110 111 112 113

Dr. *f* *mp* Glitchy

Musical score for measures 114-121. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Sop. Sax.:** Measures 114-121. Dynamics: *mf*.
- Alto Sax.:** Measures 114-121. Dynamics: *f*.
- Ten. Sax.:** Measures 114-121. Dynamics: *f*.
- Bari. Sax.:** Measures 114-121.
- Tpt. 1:** Measures 114-121. Dynamics: *f*.
- Tpt. 2:** Measures 114-121.
- Hn.:** Measures 114-121. Dynamics: *f*.
- Tbn. 1:** Measures 114-121. Dynamics: *f*.
- Tba.:** Measures 114-121. Dynamics: *mf*.
- J. Gtr.:** Measures 114-121. Dynamics: *mf*.
- Pno.:** Measures 114-121. Dynamics: *mf*.
- A. Bass:** Measures 114-121. Dynamics: *f*. Includes a 4-measure rest in measures 118, 119, 120, and 121.
- Dr.:** Measures 114-121. Dynamics: *f*. Includes a "Fill" in measure 115 and a 4-measure rest in measures 118, 119, 120, and 121.

H Piano Solo

I Sax backings 2nd x

122 1st x only 123 124 125 126 127 128 129 130 131 132 133 134 135

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. 1st x only *mp*

Tpt. 1 1st x only

Tpt. 2

Hn.

Tbn. 1

Tba. 1st x only

Comp under solo, line optional

J. Gr. *E♭Δ7(#11)* *B7(b13)*

Solo = dizzying, naive, full of wonder

Pno. *E♭Δ7(#11)* *B7(b13)*

A. Bass Ad lib *mp (build thru solo)*

4 8 4

H Groove ad lib

I

Dr. *mp (build thru solo)*

4 8 12

122 123 124 125 126 127 128 129 130 131 132 133 134 135

136 137 138 **J** 139 140 141 142 143 144 145 146 **K** 147 148 149

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2

Hn.

Tbn. 1 *mp*

Tba. *mp*

J. Gtr. *dim. last x mp*

Pno. *dim. last x mp*

A. Bass *dim. last x mp*

Dr. 16 **J** 20 24 **K** 28

136 137 138 139 140 141 142 143 144 145 146 *dim. last x mp* 147 148 149

L

150 151 152 153 154 155 156 157 158

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* *sim*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf* *sim*

Tbn. 1 *mf* *sim*

Tba. *mf* *sim*

J. Gtr. *mf*

Pno. *mf*

A. Bass *mf*

Dr. 32 4 *mf*

Detailed description: This is a page of a full score for measures 150 through 158. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone, Jazz Guitar, Piano, Acoustic Bass, and Drums. The key signature has one flat (B-flat major or D minor), and the time signature is 6/4. A rehearsal mark 'L' is placed above measure 155. Dynamics include *mf* (mezzo-forte) and *sim* (sforzando). The drum part features a pattern of eighth notes in measures 155 and 158, with a '4' above the staff in measure 158. Measure numbers 150-158 are indicated at the top of the page.

159 *f* 160 161 162 *mp* 163 164 165 166 *To Alto Sax.* 167 **M** 168 169 170 **Brass** 171

Sop. Sax. *f* *mp* *mp*

Alto Sax. *f* *mp* *mp*

Ten. Sax. *f* *mp* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp* *mp*

Tpt. 2 *f* *mp* *mp*

Hn. *f* *mp* *mp*

Tbn. 1 *f* *mp* *mp*

Tba. *f* *mp*

J. Gtr. *f* *mp*

Pno. *f* *mp*

A. Bass *f*

Dr. 159 160 161 162 163 164 165 166 **M** 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 **N** =115 188 189

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr.

mf *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp*

AirSticks - videogame/evil/glitchy **N** =115

Alto Saxophone

190 191 192 193 194 195 196 197 198 199

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax. Heaps tenuto *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 *mp*

Tba. Heaps tenuto *f*

J. Gtr. Dirty *f*

Pno. *f*

A. Bass *f*

Dr. 190 191 192 193 194 195 196 197 198 199 *f*

This musical score page covers measures 200 to 209. The instruments and their parts are as follows:

- Alto Sax:** Measures 200-201, 203-204, 206-207, 209. Measure 209 includes a *mf* dynamic marking.
- Ten. Sax:** Measures 202-203, 205-206, 208-209. Measure 209 includes a *mf* dynamic marking.
- Bari. Sax:** Measures 202-203, 205-206, 208-209. Measure 209 includes a *mf* dynamic marking.
- Tpt. 1:** Measures 200-201, 203-204, 206-207, 209. Measure 209 includes a *mf* dynamic marking.
- Tpt. 2:** Measures 200-201, 203-204, 206-207, 209.
- Hn.:** Measures 202-203, 205-206, 208-209.
- Tbn. 1:** Measures 200-201, 203-204, 206-207, 209. Measure 209 includes a *mf* dynamic marking.
- Tba.:** Measures 202-203, 205-206, 208-209. Measure 209 includes a *mf* dynamic marking.
- J. Gtr.:** Measures 202-203, 205-206, 208-209. Measure 209 includes a *mf* dynamic marking.
- Pno.:** Measures 202-203, 205-206, 208-209. Measure 209 includes a *mf* dynamic marking.
- A. Bass:** Measures 202-203, 205-206, 208-209. Measure 209 includes a *mf* dynamic marking.
- Dr.:** Measures 200-209.

The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Dynamic markings of *mf* (mezzo-forte) are present in measures 209 for several instruments.

P

Alto Sax. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1

Tba.

J. Gr.

Pno.

A. Bass

P

Dr.



220 221 222 223 224 225 226 227 228 229 230 231

Alto Sax.

Alto Sax. *mf* *trm*

Ten. Sax. *mf* *trm*

Bari. Sax.

Tpt. 1 *mf* *trm*

Tpt. 2 *mf* *trm*

Hn. *mf* *trm*

Tbn. 1

Tba.

J. Gr.

Pno.

A. Bass

Dr. *ff* *Q*

220 Go to kit 221 222 223 224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239 240

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2

Hn. *f*

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr. *y*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 232 to 240. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Jazz Guitar, Piano, and Double Bass. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 232-237 are in 4/4 time, while measures 238-240 are in 3/4 time. The saxophones and trumpets play a melodic line with frequent trills, while the trombones and piano provide harmonic support. The double bass and jazz guitar play a steady eighth-note accompaniment. The drum set is indicated by 'x' marks above the staff, showing a consistent pattern of eighth notes. A dynamic marking of *f* (forte) is present for the saxophones and trumpets in measures 238-240. The score is numbered at the top of each measure, and the instrument names are listed on the left side of the page.

R

241 242 243 244 245 246 247

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1

Tba.

J. Gtr.

Pno.

A. Bass

Dr. *f*

241 242 243 244 245 246 247

R

248 **S** 249 250 251 252 253 254 255 256 257

Alto Sax. *mp* *pp*

Alto Sax. *pp*

Ten. Sax. *mp* *pp*

Bari. Sax.

Not in time - rubato conducted

ON CUE - conducted, not in time
Lead voice/main melody - bring out a little

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tba. *mp*

J. Gr.

Pno.

A. Bass

S Brass phrase 1

Dr. 248 249 250 251 252 253 254 255 256 257

Brass (2nd phrase)

258 259 260 261 262 263 264 (alto 2) 265 Play 266 267 268 269 270 271 272 273 274

Alto Sax. *mp*

Alto Sax. *mp* Start a bit after 3rd chorale phrase

Ten. Sax. *mp* (alto 2) Play

Bari. Sax.

no lead - back off

Lead voice/main melody - bring out a little

Tpt. 1 *mp* *mf* *mp poco*

Tpt. 2 *mp* *mf* *mp poco*

Hn. *mp* *mf* *mp poco*

Tbn. 1 *mp* *mf* *mp poco*

Tba. *mp* *mf* *mp poco*

J. Gr.

Pno.

A. Bass

Dr.

AirSticks - atmos, digital (enter quietly during 2nd brass phrase)

Brass phrase 3 (saxes a little after)

Brass phrase 4

Brass phrase 5

fade out after last brass note

258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274

Human Chorale (from [A]part 2)

Rubato - conducted

Duo with tenor sax

Soprano Voice *mp* Duo with soprano voice

Tenor Saxophone *mp*

A Alto 1 joins

S. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

B

S. *mf* *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *mf*

46

S. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*