NSW Department of Education

Music Stage 5 – score booklet

Influence and innovation

NSW GOVERNMENT

Contents

Resource overview **2**

Activity 1.4 – '*Kagemusha*' **3**

'*Kagemusha*' by Kerri Lacey 3

Activity 2.4 – the significance of 7 ..... **6**

'Pearl' from *The Beauty of 8* by Ian Cleworth 6

Activity 4.1 – What is a motif? **10**

Activity 5.3 – Who inspired Uematsu? **14**

Excerpt from 'The Augurs of Spring – Dances of the Young Girls' (Figure 13–18) from *The Rite of Spring* by Igor Stravinsky 14

References **19**

© NSW Department of Education, 12.25

Resource overview

This teacher resource is not a standalone resource. It has been designed for use by department teachers in connection to Stage 5 resources designed by the Creative arts curriculum team for the Music 7–10 Syllabus (2024). These include the Stage 5 scope and sequence, Stage 5 'Influence and innovation' unit, PowerPoint and sample assessment task. All documents associated with this resource can be found on the Music 7–10 (2024) webpage of Planning, programming and assessing Creative Arts 7–10.

The '*Kagemusha*' score and original parts have been licensed by the NSW Department of Education. All rights reserved for the use of NSW Department of Education teachers and students only.

The content may be used by department teachers and students only. The content may be:

- reproduced as extracts or in its entirety
- uploaded to the department's public-facing websites
- reproduced, edited, adapted and distributed as part of education resources and initiatives created for students
- reproduced, edited, adapted and distributed in professional learning packages created for departmental staff.

Individuals and organisations outside the department must seek the composer's permission to use any part of the material contained in this resource. Please see contact details below.

'*Kagemusha*' © Kerri Lacey, 2025, kerri-ann.lacey@det.nsw.edu.au.

Activity 1.4 – '*Kagemusha*'

'*Kagemusha*' by Kerri Lacey

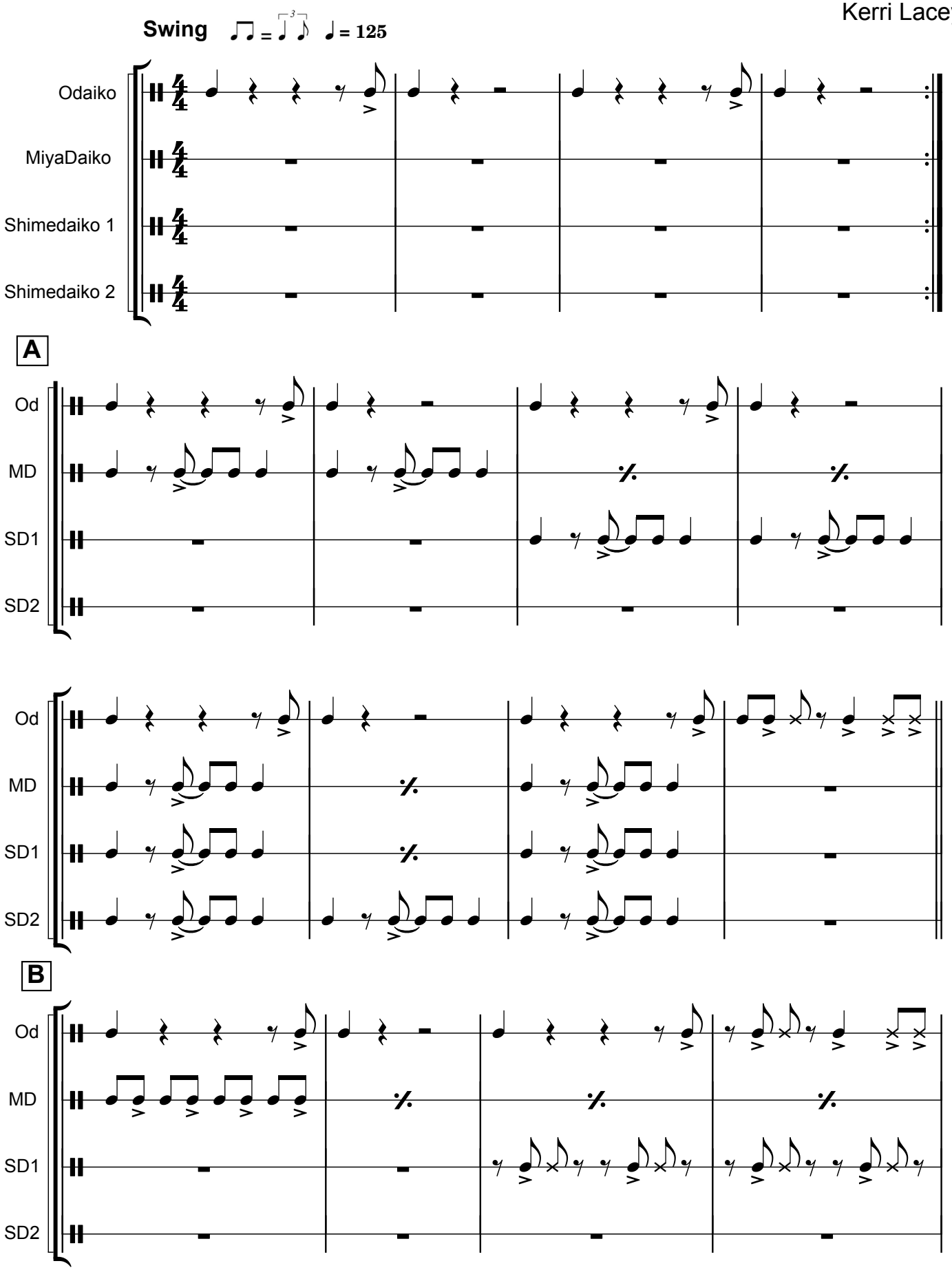
All rights reserved for the use of NSW Department of Education teachers and students only. Individuals and organisations outside the department must seek the composer's permission to use any part of the material contained in this resource. Please contact kerri-ann.lacey@det.nsw.edu.au. Score distribution permissions for Secondary Curriculum, Curriculum Directorate of the NSW Department of Education, granted by © Kerri Lacey 2025.

© NSW Department of Education, 12.25

Kagemusha

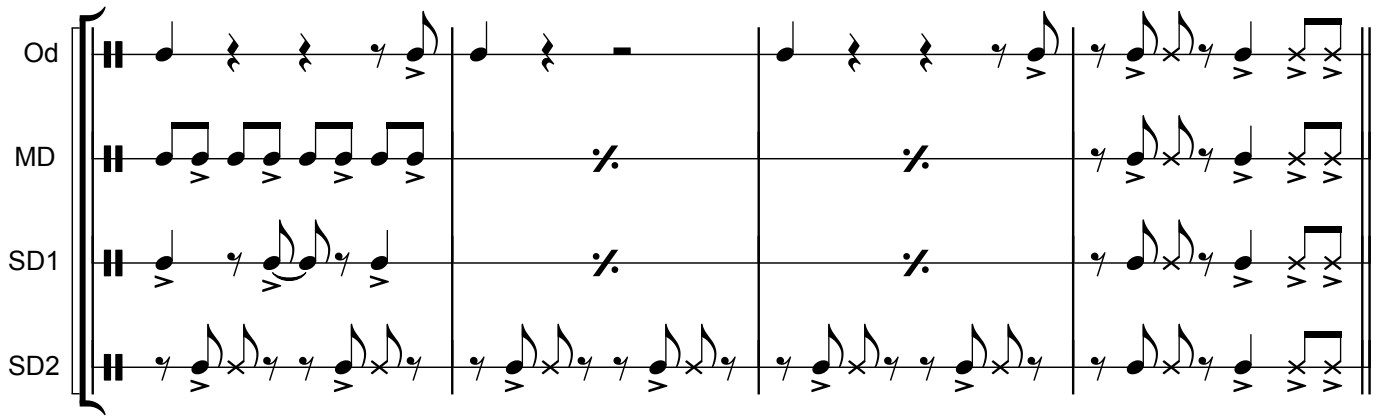
Shadow Warrior

Kerri Lacey

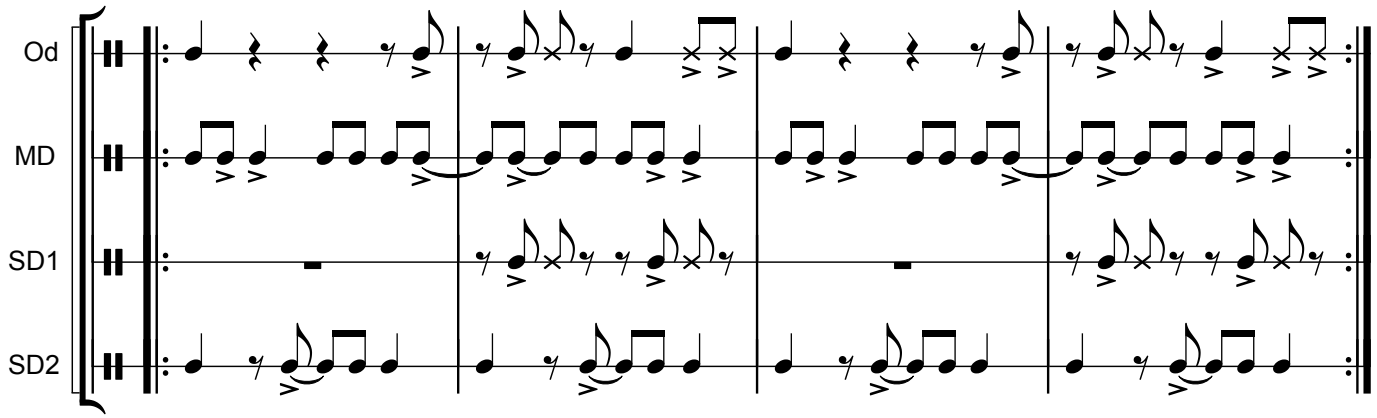


Note: The crossed notehead is for 'ka'. Hit the side of the drum with the sticks.

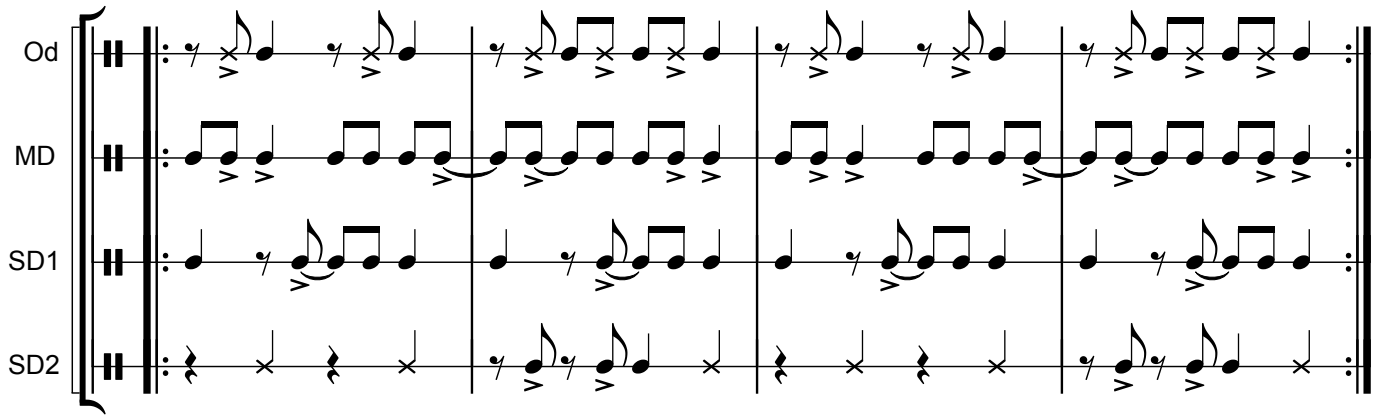
© NSW Department of Education, 12.25



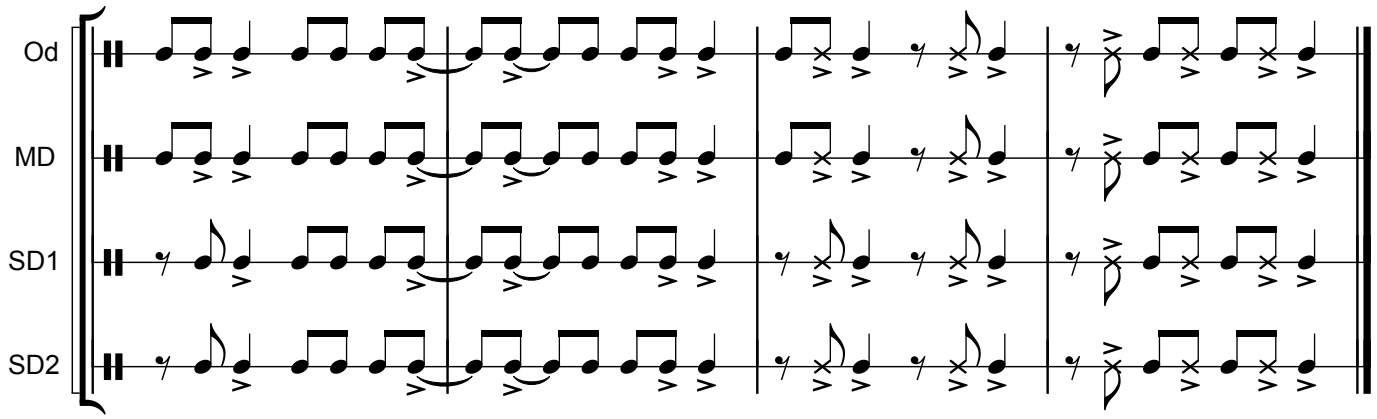
C



D



E



© NSW Department of Education, 12.25

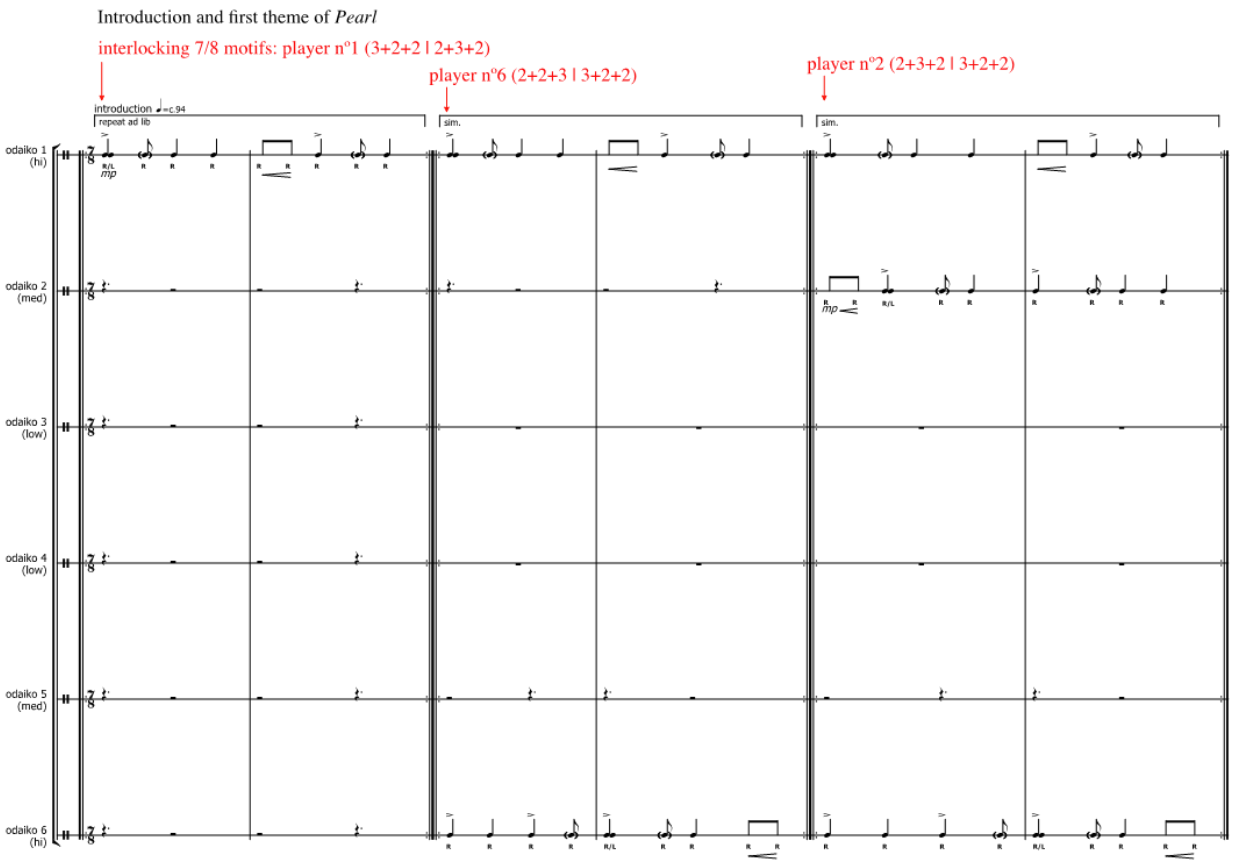
Activity 2.4 – the significance of 7

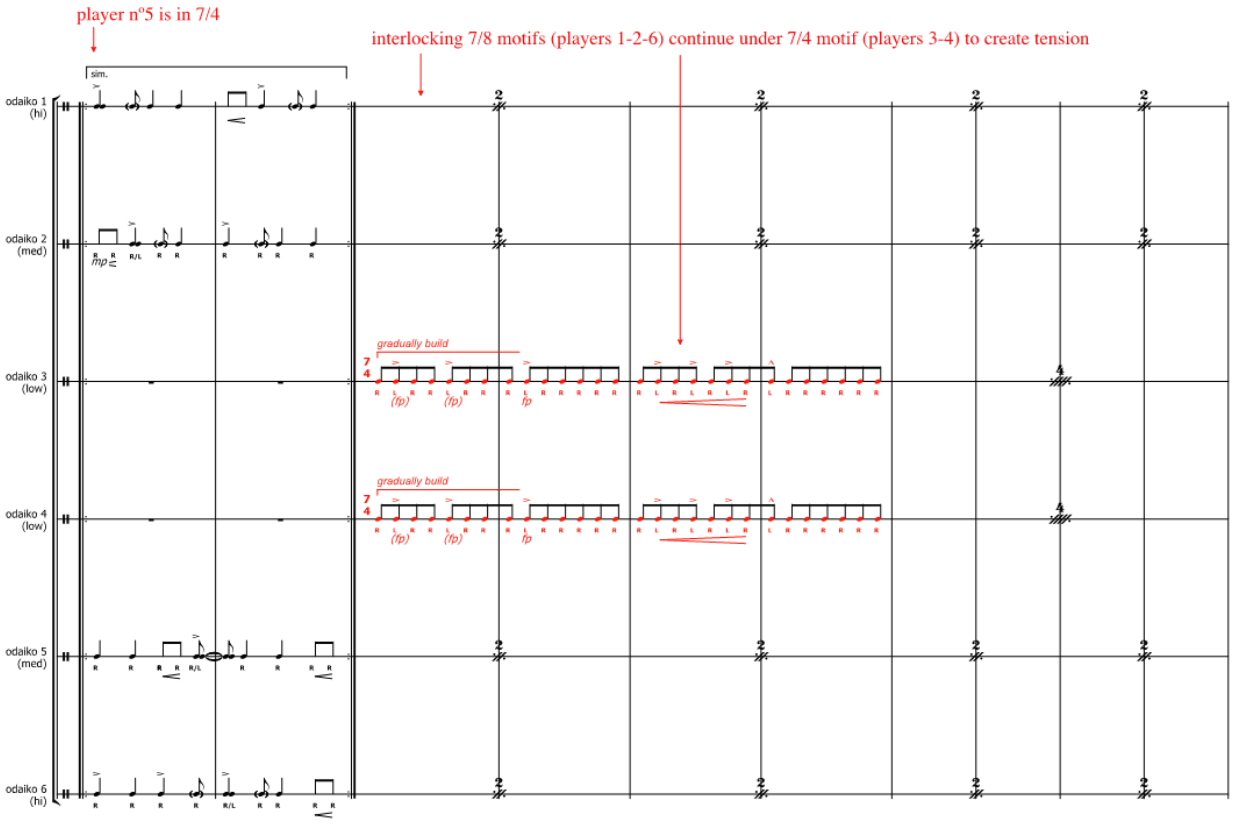
‘Pearl’ from *The Beauty of 8* by Ian Cleworth

All rights reserved for the use of NSW Department of Education teachers and students only. Individuals and organisations outside the department must seek the composer’s permission to use any part of the material contained in this resource. Please contact Percussion Australia

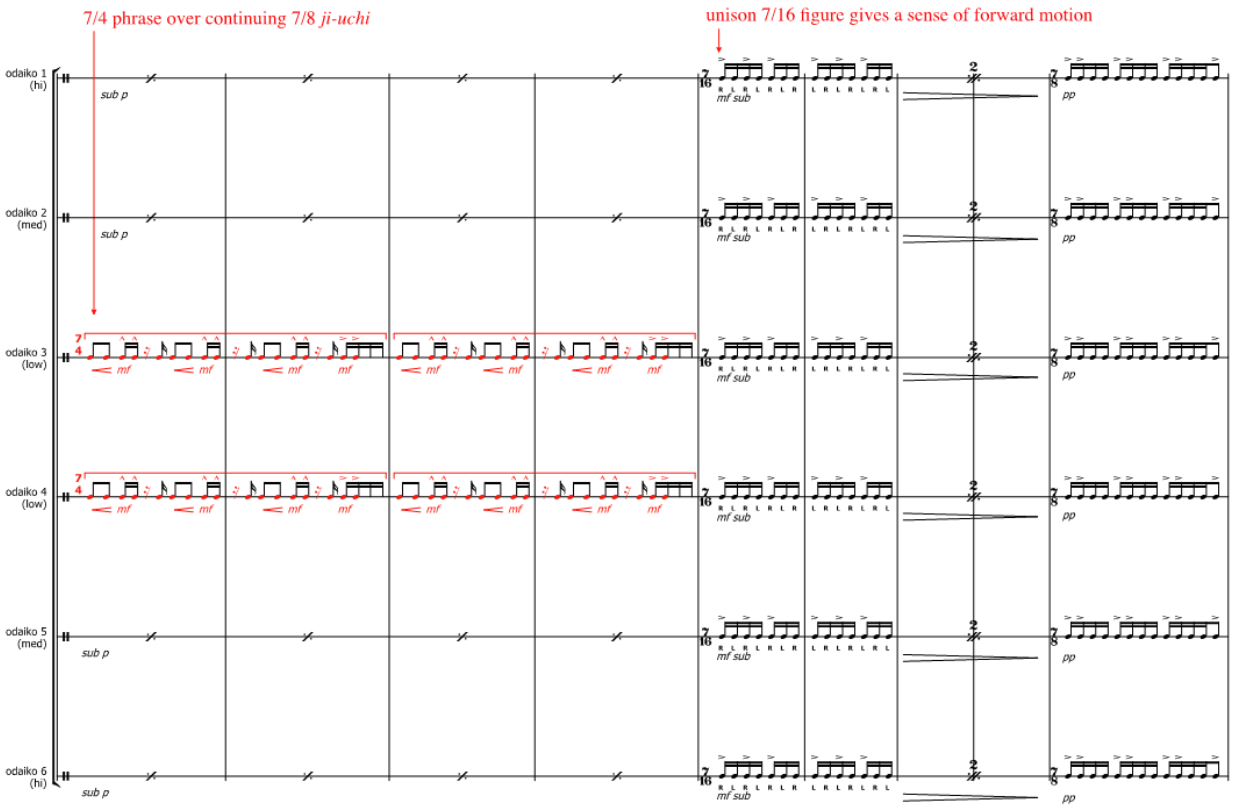
Score distribution permissions for the NSW Department of Education, granted by © Percussion Australia 2025.

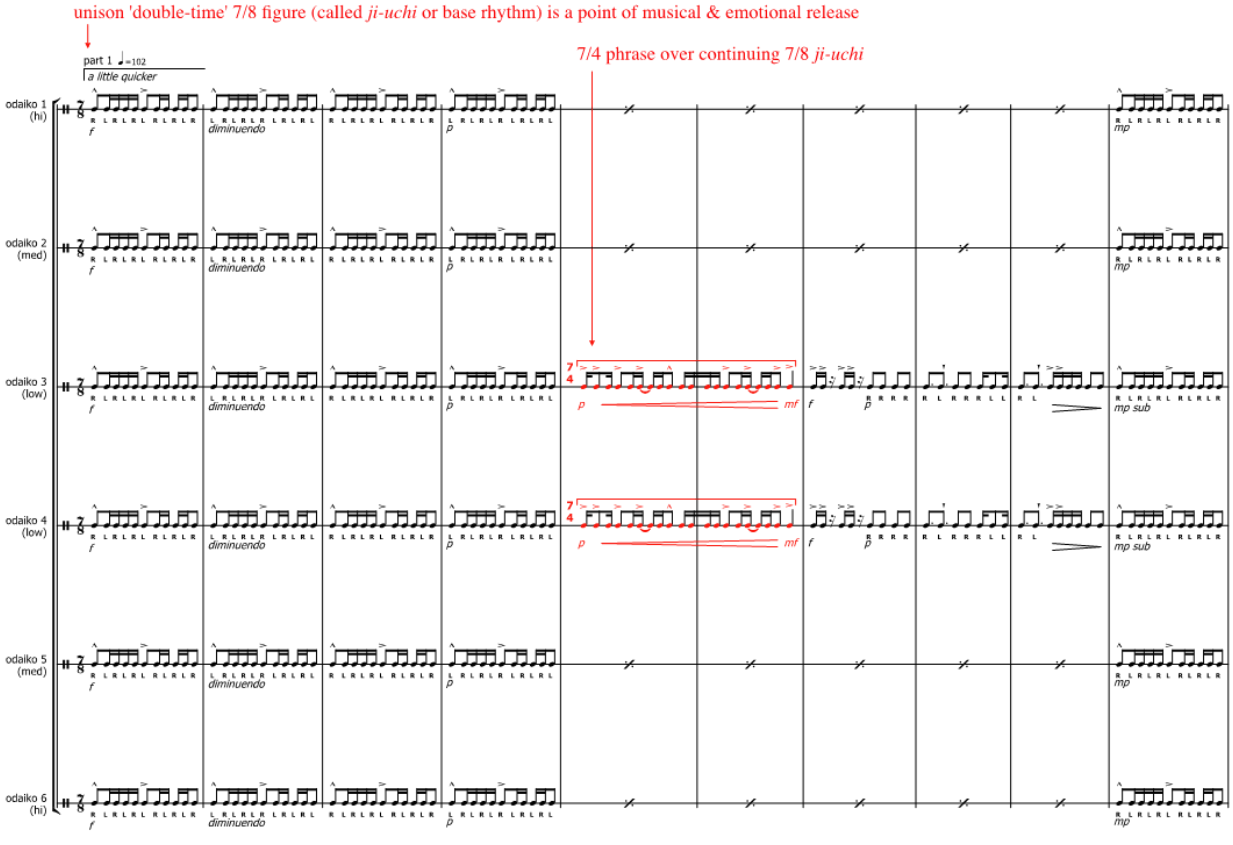
‘Pearl’ from The Beauty of 8 by Ian Cleworth



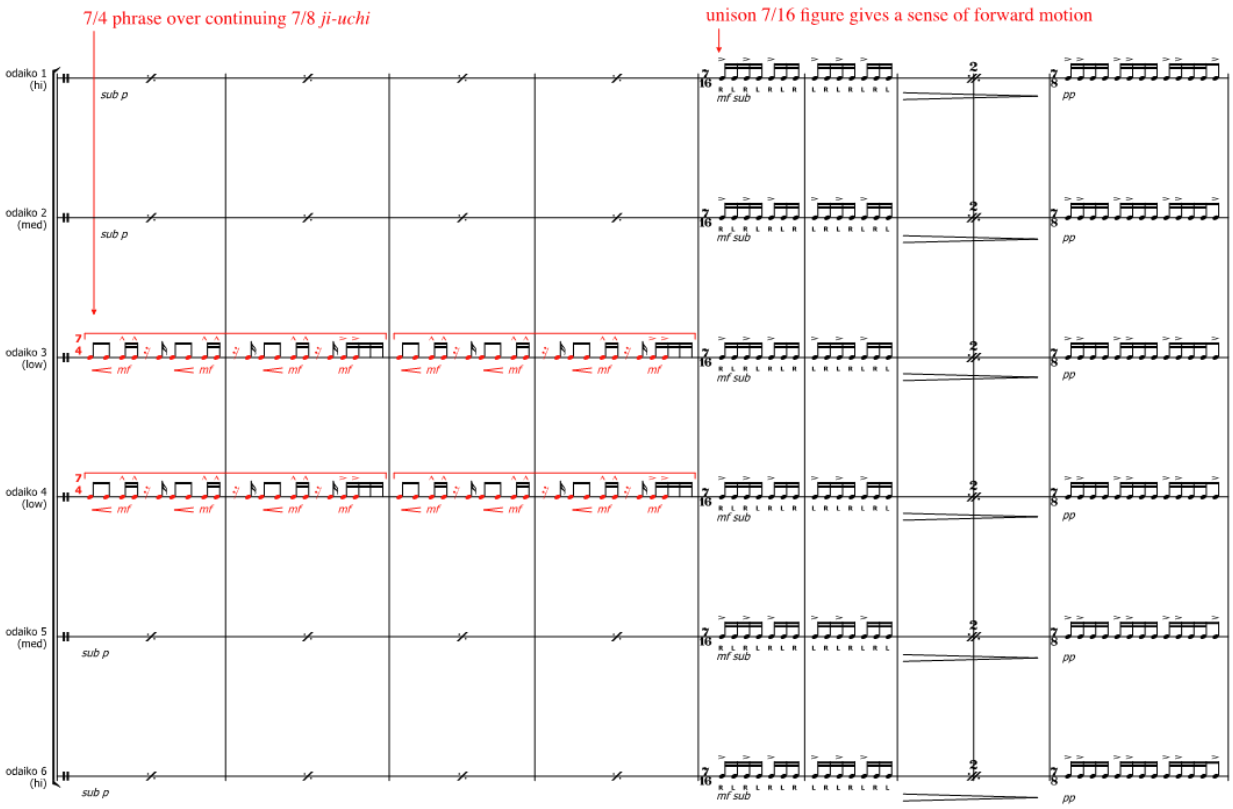


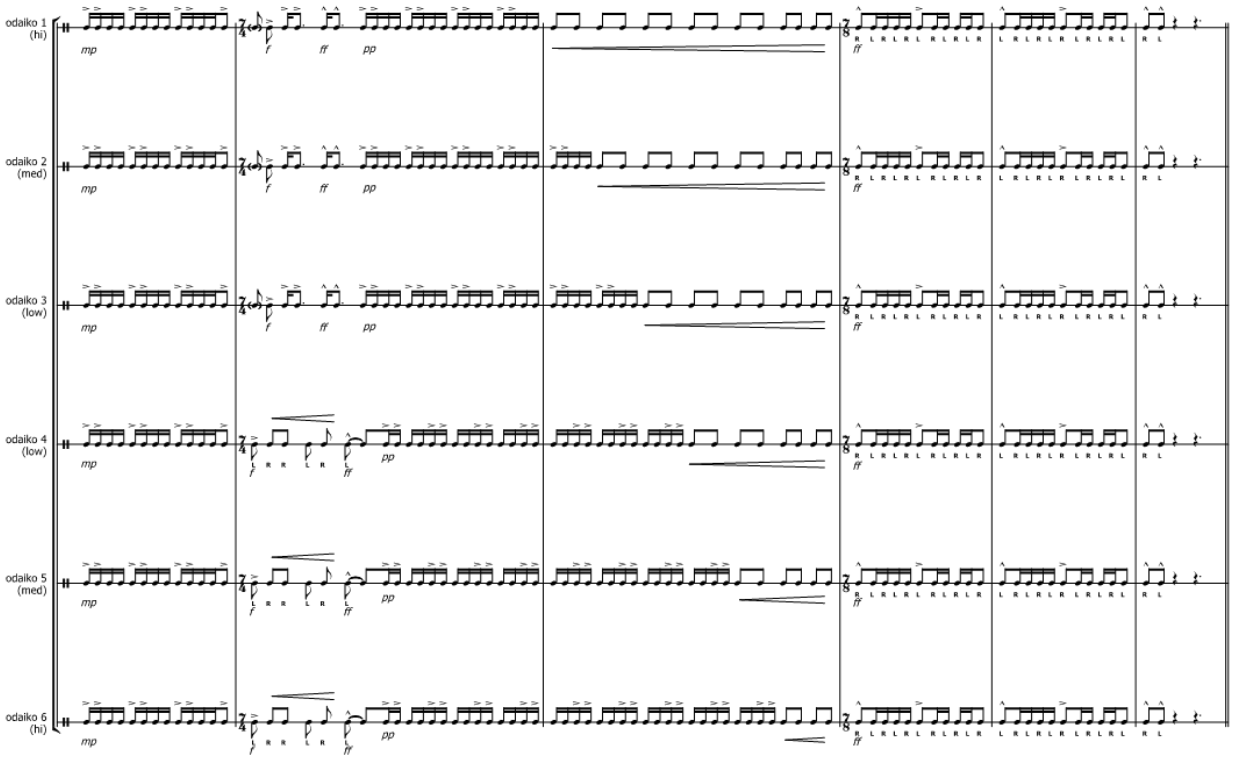
© NSW Department of Education, 12.25





© NSW Department of Education, 12.25





© NSW Department of Education, 12.25

Activity 4.1 – What is a motif?

Excerpt from I. *'Allegro con brio'* (bb.1–64) from Symphony No. 5 in C minor by Ludwig van Beethoven.

This score is in the public domain and has been arranged and communicated in accordance with the statutory licence in section 113P of the Copyright Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act. Do not remove this notice.

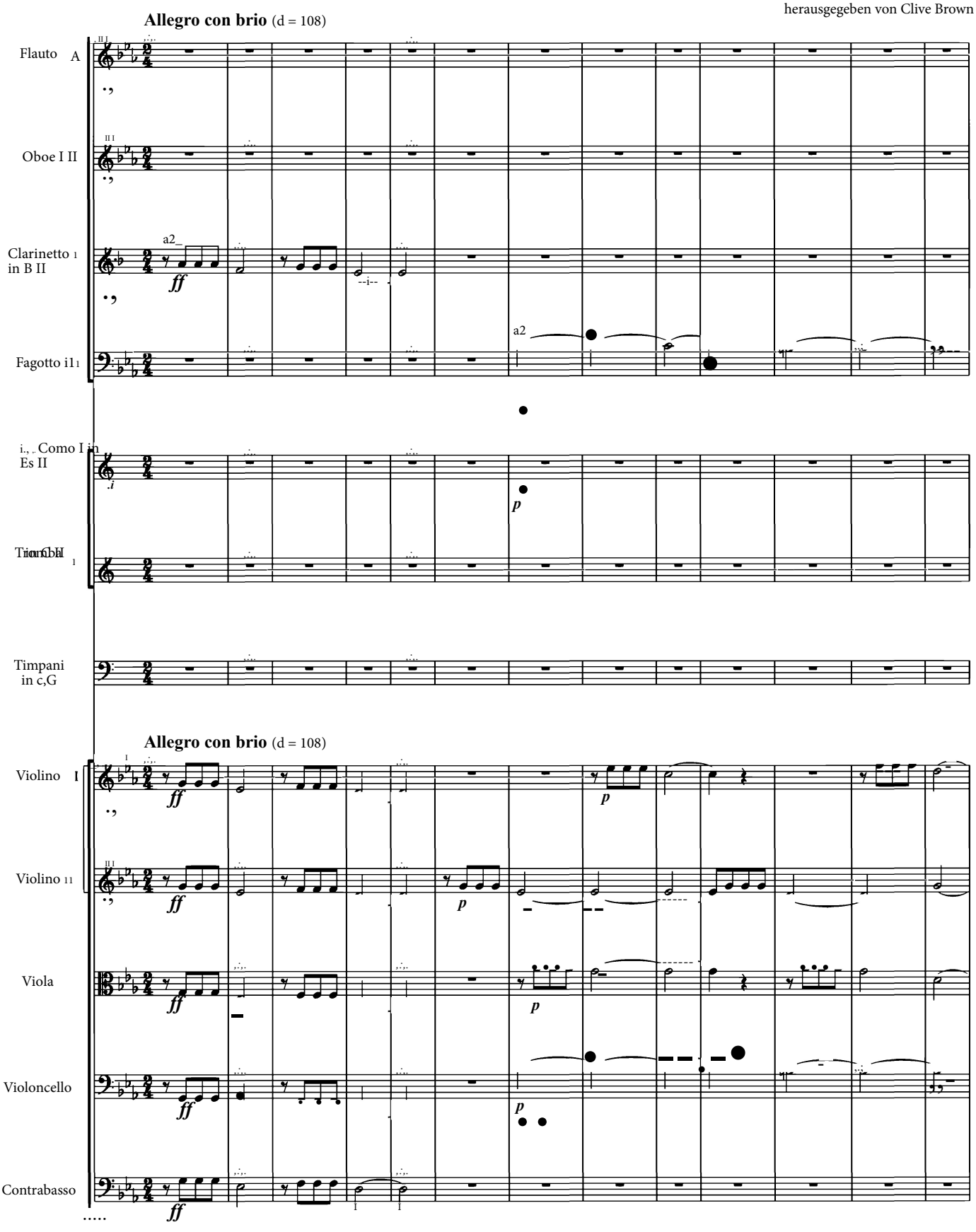
© NSW Department of Education, 12.25

A son Altesse. Serenissime Monseigneur le Prince regnant de Lobkowitz. Due de Raudnitz A son Excellence Monsieur le Comte de Rasumoffsky

Symphonie Nr. 5

c-moll

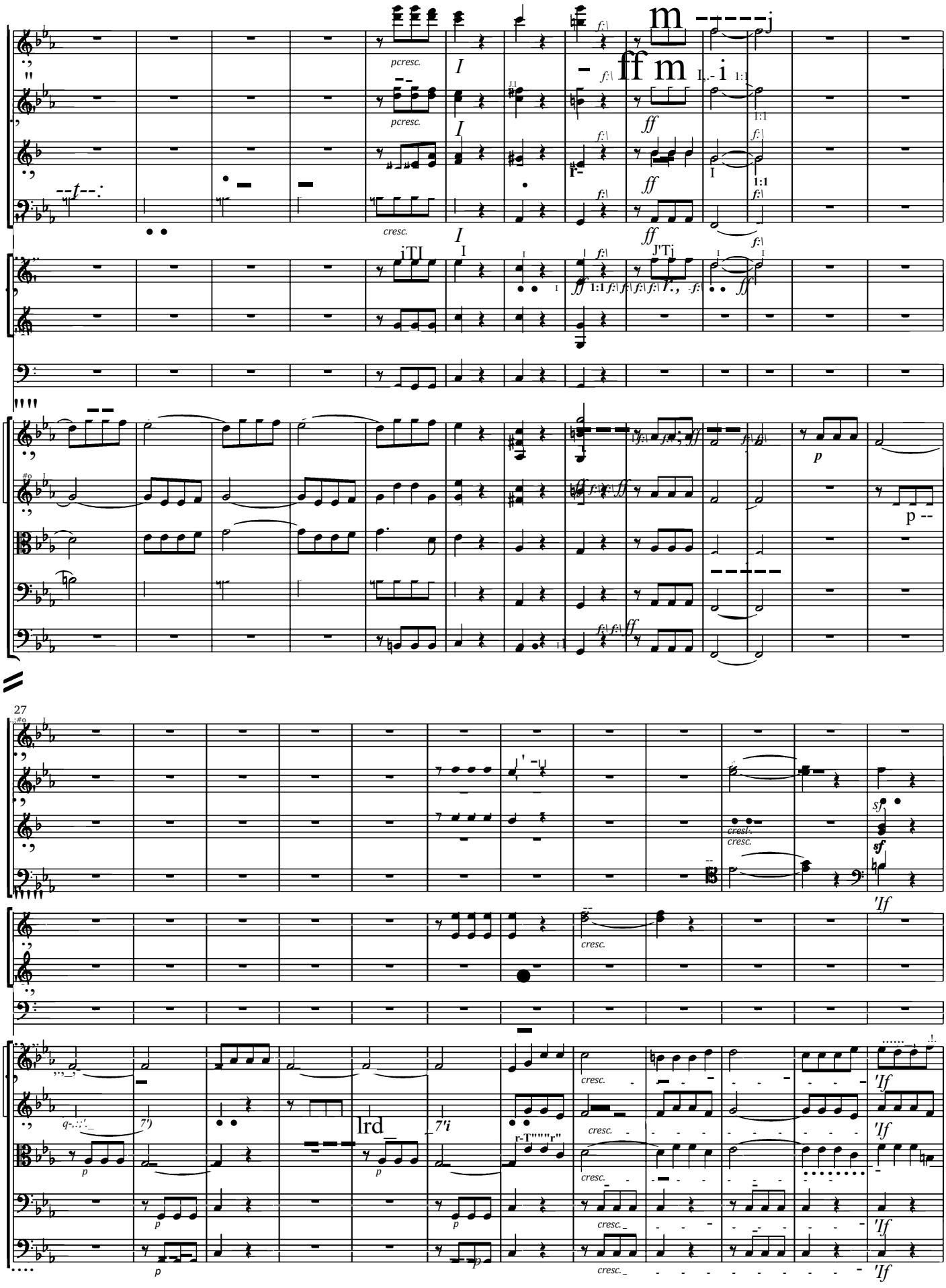
Ludwig van Beethoven op. 67
herausgegeben von Clive Brown



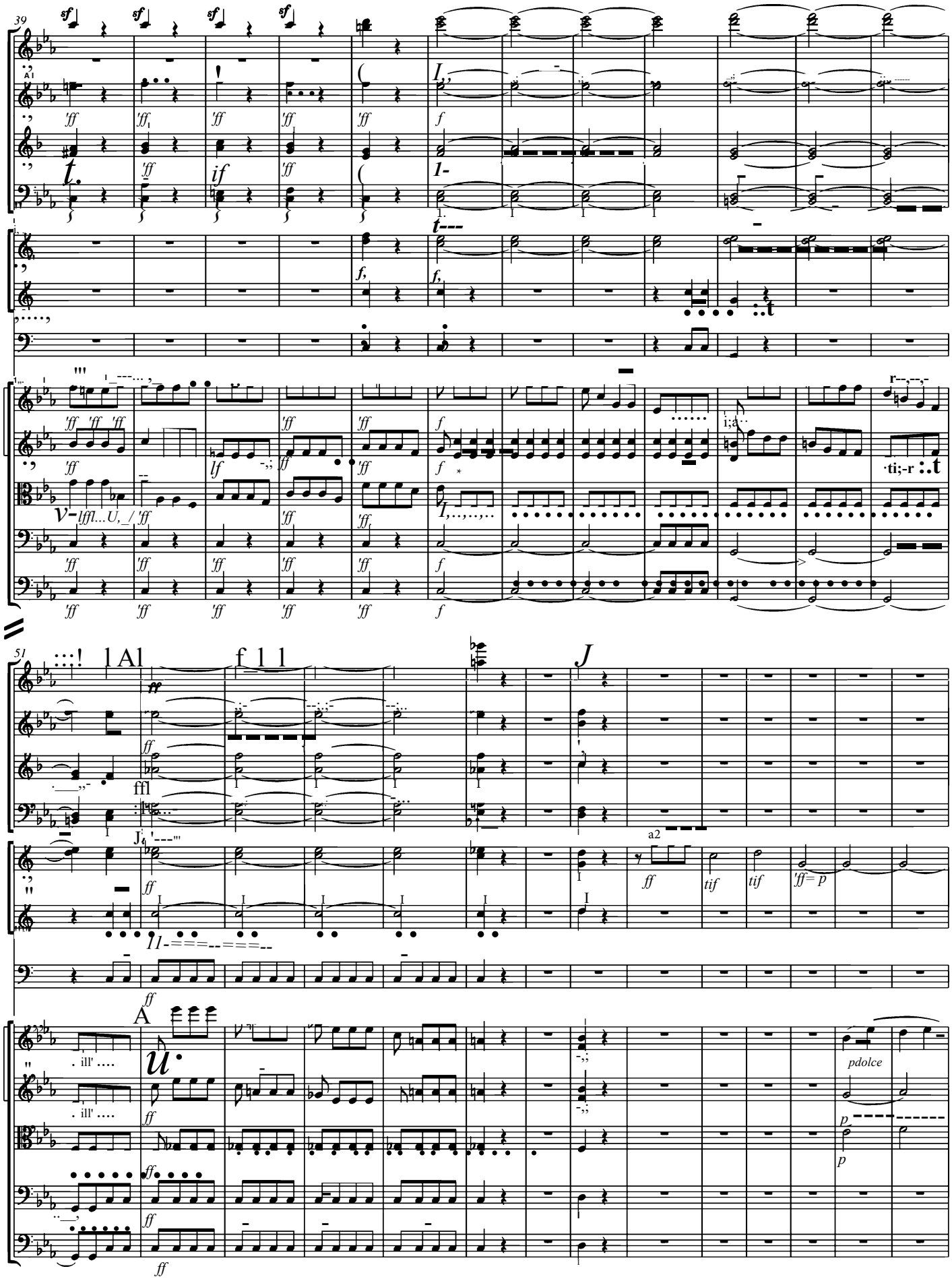
Partitur-Bibliothek
5235

© 1995 by Breitkopf & Hartel, Wiesbaden Printed in Germany

© NSW Department of Education, 12.25



© NSW Department of Education, 12.25



* siehe Kritischer Bericht / see .. Kritischer Bericht"

© NSW Department of Education, 12.25

Activity 5.3 – Who inspired Uematsu?

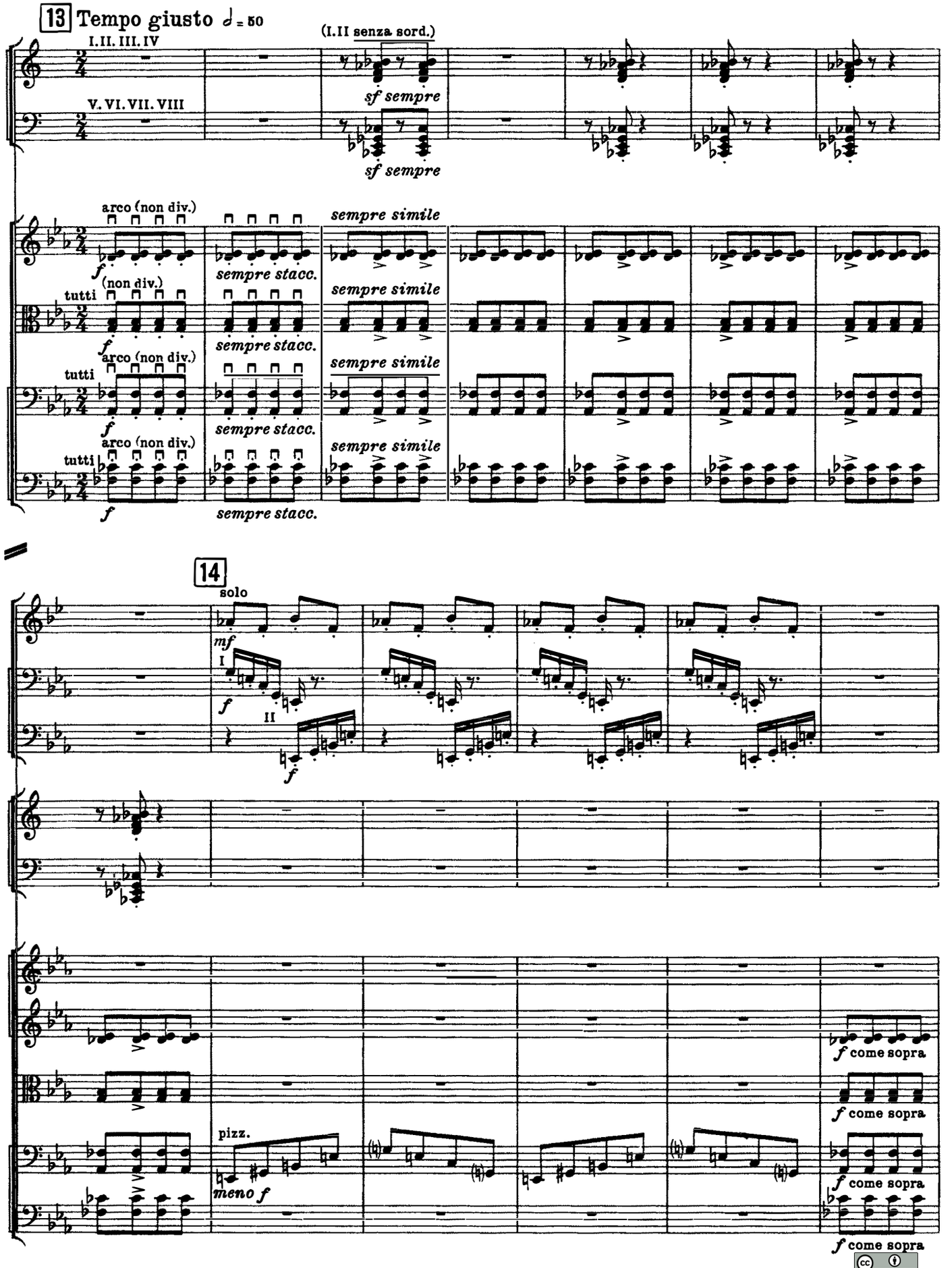
Excerpt from ‘The Augurs of Spring – Dances of the Young Girls’ (Figure 13–18) from *The Rite of Spring* by Igor Stravinsky

This score is in the public domain and has been arranged and communicated in accordance with the statutory licence in section 113P of the Copyright Act. Any further reproduction or communication of this material by you may be the subject of copyright protection under the Act. Do not remove this notice.

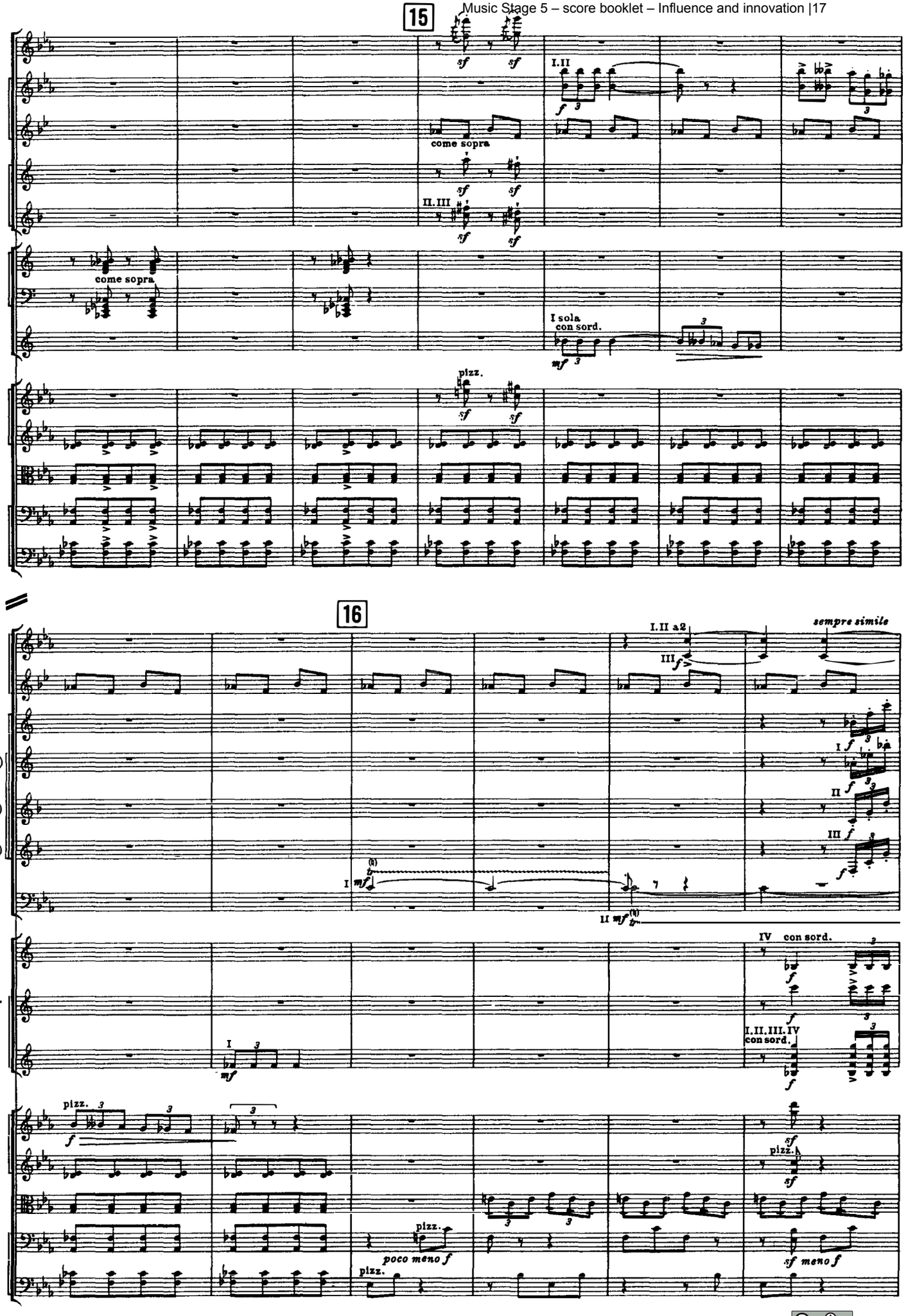
© NSW Department of Education, 12.25

ВЕСЕННИЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

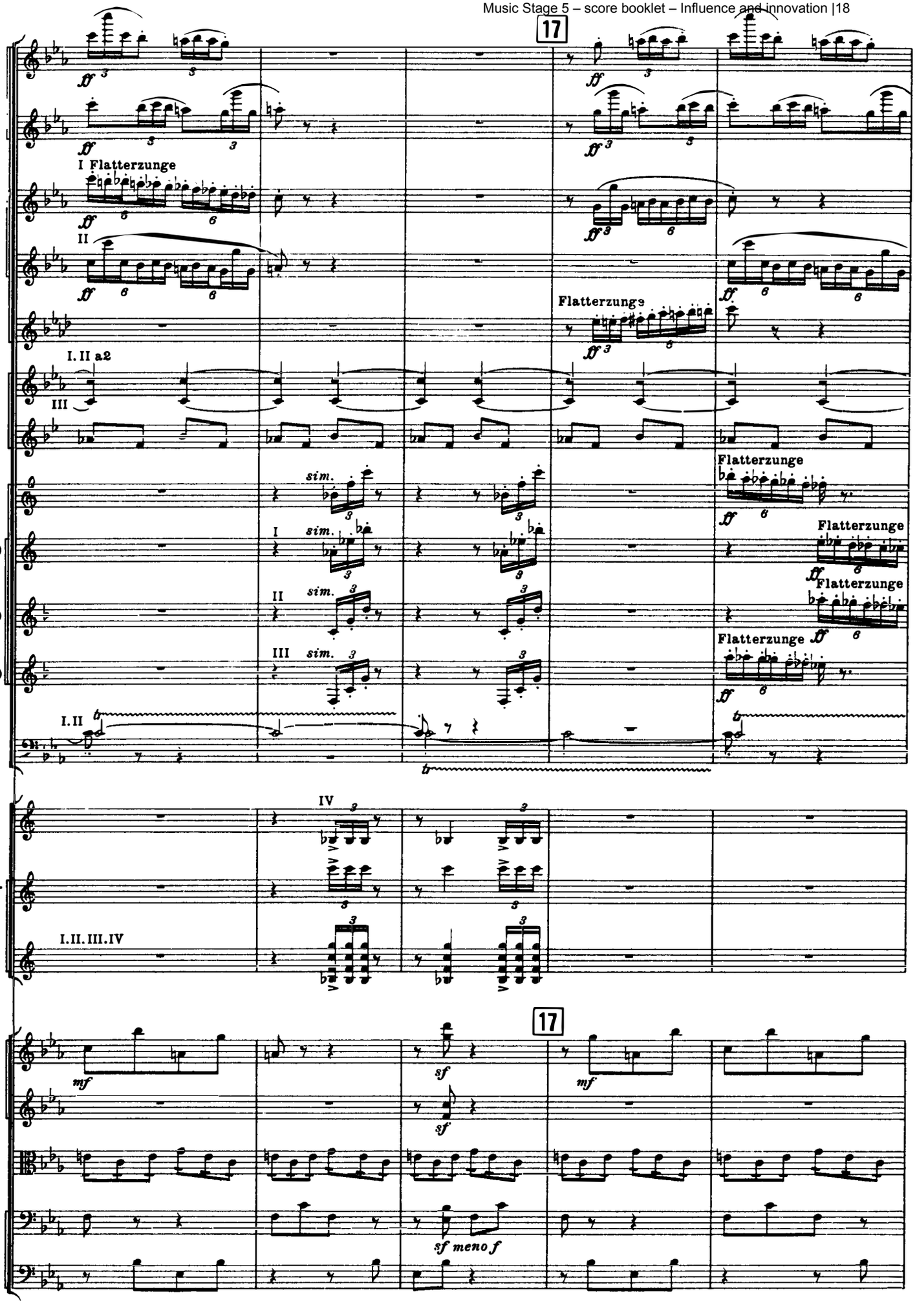
THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS



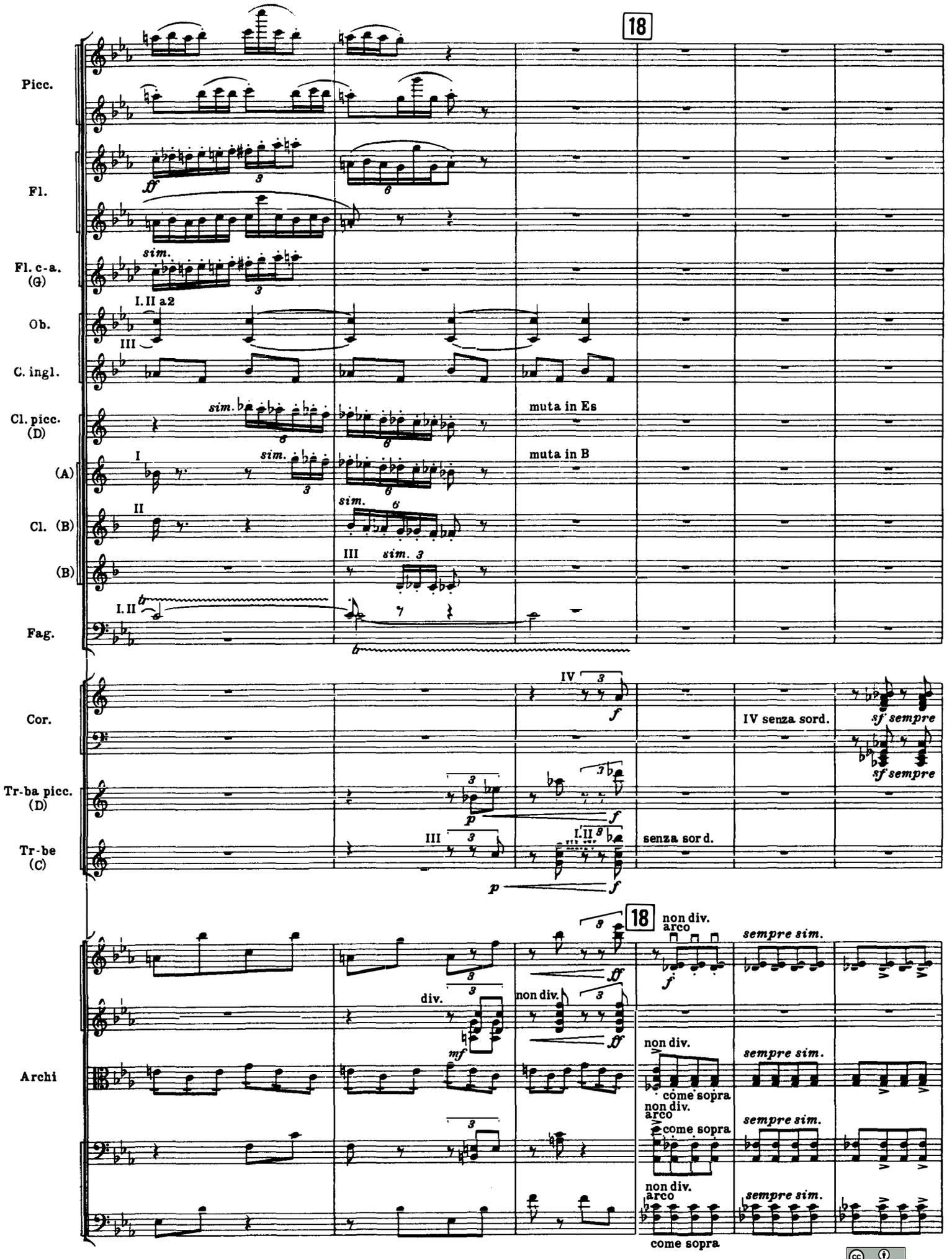
© NSW Department of Education, 12.25



© NSW Department of Education, 12.25



© NSW Department of Education, 12.25



© NSW Department of Education, 12.25

References

This resource contains NSW Curriculum and syllabus content. The NSW Curriculum is developed by the NSW Education Standards Authority. This content is prepared by NESA for and on behalf of the Crown in right of the State of New South Wales. The material is protected by Crown copyright.

Please refer to the NESA Copyright Disclaimer for more information https://educationstandards.nsw.edu.au/wps/portal/nesa/mini-footer/copyright.

NESA holds the only official and up-to-date versions of the NSW Curriculum and syllabus documents. Please visit the NSW Education Standards Authority (NESA) website https://educationstandards.nsw.edu.au and the NSW Curriculum website https://curriculum.nsw.edu.au.

Music 7–10 Syllabus © NSW Education Standards Authority (NESA) for and on behalf of the Crown in right of the State of New South Wales, 2024.

IMSLP (International Music Score Library Project) (n.d.) IMSLP Petrucci Music Library [website], accessed 2 June 2025.

Kagemusha © Kerri Lacey, 2025.

State of New South Wales (Department of Education) (2023) *The Arts Unit* [website], accessed 3 December 2025.

© NSW Department of Education, 12.25

© State of New South Wales (Department of Education), 2025

The copyright material published in this resource is subject to the *Copyright Act 1968* (Cth) and is owned by the NSW Department of Education or, where indicated, by a party other than the NSW Department of Education (third-party material).

Copyright material available in this resource and owned by the NSW Department of Education is licensed under a Creative Commons Attribution 4.0 International (CC BY 4.0) license.

This license allows you to share and adapt the material for any purpose, even commercially.

Attribution should be given to © State of New South Wales (Department of Education), 2025.

Material in this resource not available under a Creative Commons license:

- the NSW Department of Education logo, other logos and trademark-protected material
- material owned by a third party that has been reproduced with permission. You will need to obtain permission from the third party to reuse its material.

Links to third-party material and websites

Please note that the provided (reading/viewing material/list/links/texts) are a suggestion only and implies no endorsement, by the New South Wales Department of Education, of any author, publisher, or book title. School principals and teachers are best placed to assess the suitability of resources that would complement the curriculum and reflect the needs and interests of their students.

If you use the links provided in this document to access a third-party's website, you acknowledge that the terms of use, including licence terms set out on the third-party's website apply to the use which may be made of the materials on that third-party website or where permitted by the *Copyright Act 1968* (Cth). The department accepts no responsibility for content on third-party websites.