Dance Stage 5 (Year 9) – sample assessment task

All that jazz**Contents**

[Task description 3](#_Toc173399983)

[Additional information 3](#_Toc173399984)

[Formative check-in opportunities 4](#_Toc173399985)

[Steps to success 5](#_Toc173399986)

[Assessment rubric 7](#_Toc173399987)

[Evidence base 10](#_Toc173399988)

# Task description

**Class exercises**: in small groups, you will perform warm-up, centre, and locomotor exercises as selected by your teacher to demonstrate your physical application of jazz dance technique and safe dance practice.

**Jazz dance**: you will be taught a jazz dance based on music selected by your teacher. In groups, you will perform the jazz dance to demonstrate your ability to communicate ideas and/or intent through the application of dance technique, safe dance practice, performance quality and interpretation.

## Additional information

You may have the opportunity to perform an exercise and/or the jazz dance multiple times at the discretion of the teacher. You are required to wear appropriate dance attire as established in your performance class protocols. The teacher may choose to assess the class exercises throughout the unit or in a single lesson.

**Outcomes being assessed:**

A student:

* demonstrates safe dance practice and dance technique in preparing the body to express and communicate an intent **DA5-PER-01**
* **manipulates the elements of dance to demonstrate performance quality and interpretation in context DA5-PER-02**

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## Formative check-in opportunities

**Opportunity 1 –** in small groups, you will perform one warm-up, centre or locomotor exercise for your teacher and peers. Select one aspect of dance technique or safe dance practice you would like to receive feedback on. For example, lower-body alignment in a centre exercise or application of strength in a locomotor exercise. After performing, you will receive feedback from your teacher and peers for reflection. Ways to receive feedback and reflect might include combinations of physical, verbal or written responses.

**Opportunity 2 –** review video footage from the class performing a warm-up, centre or locomotor exercise. Reflect on your application of dance technique and/or safe dance practice using ‘Two stars and a wish’ for self-reflection, noting 2 aspects that are improving (two stars) and a wish for something to keep working on. Pair up with another person in the class to share your two stars and a wish. In your discussion, you might like to brainstorm ways or strategies you could use to work on your ‘wish’.

**Opportunity 3 –** in small groups, you will present the progress of your jazz dance performance for feedback and give feedback to others. The feedback should include specific components of dance technique and/or performance quality to express and communicate the intent. Engage in a discussion with your group about how the feedback you have received can be used to refine your jazz dance performance.

## Steps to success

Table 1 – steps to success

| **What I need to do** | **Some ways I can do this** |
| --- | --- |
| **Prepare for and participate in jazz dance lessons** | * Come to class prepared to dance, including bringing appropriate dance attire * Try my best to participate fully in all lessons |
| **Perform with consideration of safe dance practice** | * Use body awareness to adjust my alignment when dancing * Perform movements efficiently and safely by using my knowledge of the skeletal and muscular systems |
| **Apply dance technique to jazz dance skills and sequences** | * Use strength, flexibility, endurance and coordination to the best of my ability in all lessons, including exercises and the jazz dance * Develop kinaesthetic awareness by practising jazz dance skills in class |
| **Rehearse with commitment** | * Practise jazz technique exercises and the jazz dance with my full commitment and attention during class * Ask for assistance or support if I feel I need it to build my skills and confidence |
| **Give, reflect on and apply feedback** | * Pay attention to demonstrations and instructions when learning and refining exercises, skills and movement sequences * Support my own and others’ learning through respectful feedback * Use feedback to improve my application of dance technique, safe dance practice and performance quality to my dancing |
| **Apply performance quality and interpretation to jazz dance skills and sequences** | * Use musicality, focus, confidence and commitment when performing class exercises and the jazz dance * Experiment with elements of dance to enhance the communication of ideas and interpretation in the jazz dance |

# Assessment rubric

Table 2 – marking criteria

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Criteria | A | B | C | D | E |
| **Class exercises** – demonstrates safe dance practice and dance technique in preparing the body to express and communicate an intent. | I can consistently apply safe dance practice in the execution of class exercises with effective body awareness and control.  I can prepare my body to consistently apply appropriate alignment, strength, flexibility, endurance and coordination. | I can apply safe dance practice in the execution of class exercises with appropriate body awareness and control.  I can prepare my body to apply appropriate alignment, strength, flexibility, endurance and coordination. | I can use safe dance practice in the execution of class exercises with body awareness.  I can prepare my body to use alignment, strength, flexibility, endurance and coordination. | I can use limited aspects of safe dance practice and dance technique in class exercises.  I can prepare my body to use some alignment, strength, flexibility or coordination. | I can attempt to use aspects of safe dance practice and/or dance technique in parts of class exercises. |
| **Jazz dance** – demonstrates safe dance practice and dance technique to express and communicate an intent. | I can consistently apply safe dance practice to my performance of the jazz dance with effective body awareness and control.  I apply consistent and effective alignment, control, strength, flexibility, endurance, and coordination to clearly express and communicate an intent in jazz dance. | I can apply appropriate safe dance practice to perform jazz dance with body awareness and control.  I can apply appropriate alignment, control, strength, flexibility, endurance, and coordination to express and communicate an intent in jazz dance. | I can use appropriate safe dance practice to perform jazz dance.  I can use alignment, control, flexibility, endurance, and coordination relative to my personal anatomical structure to express and communicate an intent in jazz dance. | I can use some safe dance practice to perform jazz dance.  I can use some alignment, strength, flexibility, or coordination relative to my personal anatomical structure to express an intent in jazz dance. | I can attempt to use aspects of safe dance practice and/or dance technique in jazz dance. |
| **Jazz dance** –manipulates the elements of dance to demonstrate performance quality and interpretation in context. | I can effectively manipulate the elements of dance to consistently apply performance quality and a clear interpretation in jazz dance. | I can manipulate the elements of dance to appropriately apply performance quality and interpretation in jazz dance. | I can use the elements of dance to show performance quality and interpretation in jazz dance. | I can use some of the elements of dance to demonstrate aspects of performance quality or interpretation in jazz dance. | I can attempt to use some movements in jazz dance. |

# References

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