

NSW Department of Education

# Music Stage 4 – score booklet

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Sound lab

## Resource overview

This score booklet is not a standalone resource. It has been designed for use by department teachers in connection to Stage 4 resources designed by the Creative arts curriculum team for the [Music 7–10 Syllabus \(2024\)](#). These include the Stage 4 scope and sequence, Stage 4 Sound lab and sample assessment task. All documents associated with this resource can be found on the departments [Music 7–10](#) webpage.

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# Audience choir

Andante ♩ = 80

Part 1

Part 2

Part 3

9

1

2

3

# 'Spring' from the Four Seasons

A. Vivaldi

Allegro

Musical staff 1 (treble clef, 4/4 time signature). The staff contains 14 measures of music. Fingerings are indicated above the notes: 1, 3, 3, 3, 2, 1, 5, 5, 4, 3, 3, 3, 2, 1.

Musical staff 2 (treble clef, 4/4 time signature). The staff contains 10 measures of music. Fingerings are indicated above the notes: 5, 5, 5, 4, 3, 4, 5, 4, 3, 2.

# 'Spring' from the Four Seasons

A. Vivaldi

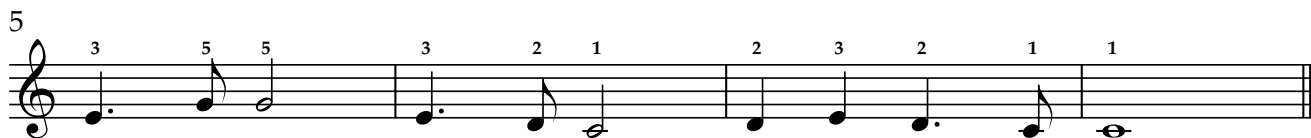
Allegro

The musical score is presented in two systems. The first system consists of four measures. The treble clef part begins with a quarter note G4 (fingered 1), followed by a quarter note chord of G4 and B4 (fingered 3 1), another quarter note chord of G4 and B4 (fingered 3 1), and a quarter note chord of G4 and B4 (fingered 3 1). The next measure contains a quarter note A4 (fingered 2) and a quarter note G4 (fingered 1). The third measure starts with a half note chord of G4 and B4 (fingered 5 3), followed by a quarter rest, and then a quarter note chord of G4 and B4 (fingered 5 4). The final measure of the system contains a quarter note chord of G4 and B4 (fingered 3 1), a quarter note chord of G4 and B4 (fingered 3 1), a quarter note chord of G4 and B4 (fingered 3 1), a quarter note A4 (fingered 2), and a quarter note G4 (fingered 1). The bass clef part has a whole rest in the first measure, followed by a half note G3 (fingered 5) in the second measure, a half note G3 (fingered 5) in the third measure, a half note G3 (fingered 5) in the fourth measure, a half note G3 (fingered 5) in the fifth measure, a half note G3 (fingered 5) in the sixth measure, and a half note G3 (fingered 5) in the seventh measure. The second system consists of three measures. The treble clef part begins with a half note chord of G4 and B4 (fingered 5 3), followed by a quarter rest, and then a quarter note chord of G4 and B4 (fingered 5 4). The next measure contains a quarter note chord of G4 and B4 (fingered 3 1), a quarter note chord of G4 and B4 (fingered 4 5), a quarter note chord of G4 and B4 (fingered 4 2), and a quarter note chord of G4 and B4 (fingered 3 1). The final measure of the system contains a quarter note G4 (fingered 2) and a whole rest. The bass clef part has a half note G3 (fingered 5) in the first measure, a half note G3 (fingered 5) in the second measure, a half note G3 (fingered 5) in the third measure, a half note G3 (fingered 5) in the fourth measure, and a whole note G3 (fingered 1) in the fifth measure. A double bar line is at the end of the second system.

# Largo, from 'The New World Symphony No.9'

Largo

A. Dvořák



# Largo, from 'The New World Symphony No.9'

A. Dvořák

Andante

The image displays two systems of musical notation for piano. Each system consists of a treble clef staff and a bass clef staff. The first system has four measures. The treble staff contains a melodic line with fingerings: 3, 5, 5, 3, 2, 1, 2, 3, 5, 3, 2. The bass staff has a sustained chord with a pedaling line. Below the first system, the fingerings 1/5 are indicated under the first and third measures. The second system also has four measures. The treble staff continues the melody with fingerings: 3, 5, 5, 3, 2, 1, 2, 3, 2, 1, 1. The bass staff has a more active accompaniment. Below the second system, the fingerings 1/5, 2/5, 1/5, 1, and 3/5 are indicated under the first, second, third, fourth, and fifth measures respectively. A measure rest '5' is placed above the first measure of the second system.

# The Blue Danube Waltz

R. Strauss

Moderato

1 3 5 5 5 5 3 3 1

5 1 3 5 5 5 5 4 4



# The Blue Danube Waltz

R. Strauss

Moderato

1 3 5 5 5 5 3 3 1

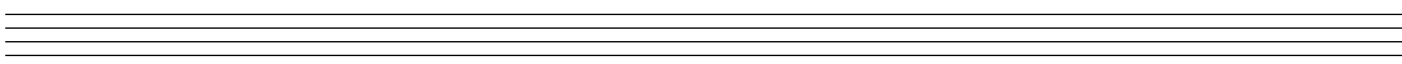
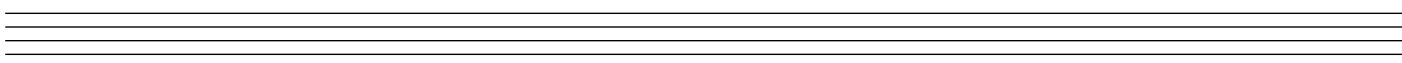
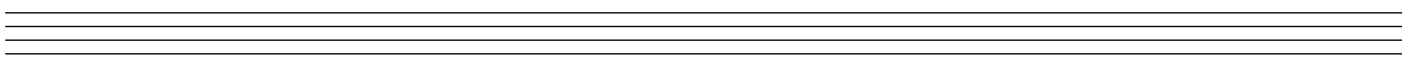
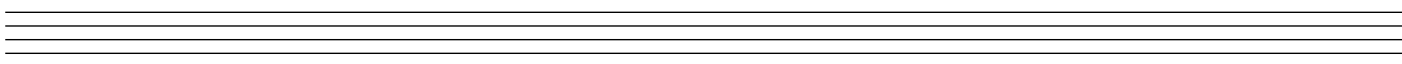
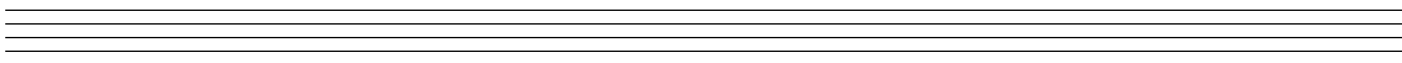
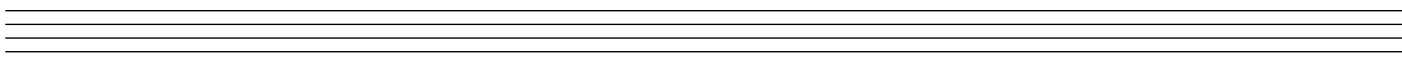
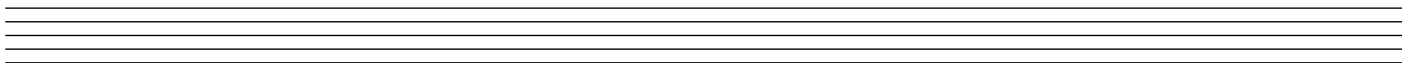
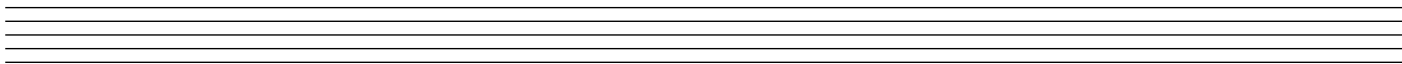
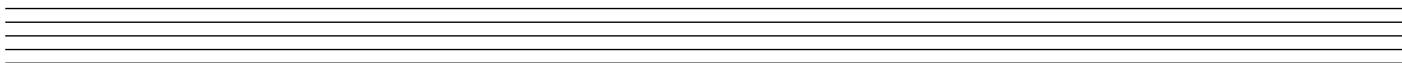
5 1 1 5 1 1 5 1 1

5 1 3 1 3 5 1 3 1 3 5 1 3

5 1 3 5 5 5 5 4 4

5 1 1 4 1 1 4 1 1 4 1 1

5 1 3 1 3 4 1 2 1 2 4 1 2 1 2 4 1 2 1 2



# Ode to Joy

Level 1

Moderato

Ludwig van Beethoven

The musical score for 'Ode to Joy' at Level 1 is presented in four staves. Each staff begins with a treble clef and a 4/4 time signature. The notes are quarter notes, and the piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above the notes.

Staff 1: 3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

Staff 2: 5 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

Staff 3: 9 2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 2 5

Staff 4: 13 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

# Ode to Joy

Level 2

Moderato

Ludwig van Beethoven

Measures 1-4 of the piece. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of whole notes: G2, G2, G2, G2. Fingering numbers are placed above the treble staff and below the bass staff.

Measures 5-8 of the piece. The treble clef staff continues the sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff continues the sequence of whole notes: G2, G2, G2, G2. Fingering numbers are placed above the treble staff and below the bass staff.

Measures 9-12 of the piece. The treble clef staff contains a sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff contains a sequence of whole notes: G2, G2, G2, G2. Fingering numbers are placed above the treble staff and below the bass staff.

Measures 13-16 of the piece. The treble clef staff continues the sequence of eighth notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff continues the sequence of whole notes: G2, G2, G2, G2. Fingering numbers are placed above the treble staff and below the bass staff.

# Ode to Joy

Level 3

Ludwig van Beethoven

Moderato

3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

1 3 5 1 3 5 1 3 5 1 3 5

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a 4/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. The bass clef staff shows a simple accompaniment of chords. Measure numbers 1, 3, and 5 are written below the bass staff.

5 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

1 3 5 1 3 5 1 3 5 1 3 5

Detailed description: This system contains measures 5 through 8. The notation continues with the same structure as the first system, including fingerings and chordal accompaniment in the bass staff. Measure numbers 1, 3, and 5 are written below the bass staff.

9 2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 2 5

1 3 5 1 3 5 1 3 5 1 2 1 3 1 2

Detailed description: This system contains measures 9 through 12. The treble clef staff shows some slurs and a final half note. The bass clef staff includes a sharp sign (#) on the second measure. Fingerings and measure numbers are as indicated.

13 3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

1 3 5 1 3 5 1 3 5 1 3 5

Detailed description: This system contains the final four measures (13-16) of the piece. The notation concludes with a double bar line. Fingerings and measure numbers are as indicated.

# Morning Mood

Level 1

Edvard Grieg

**Allegro**

The musical score for 'Morning Mood' is written in treble clef with a 3/4 time signature. It consists of four staves of music. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Staff 1: 5 3 2 1 2 3 5 3 2 1 2 3 1 2

Staff 2: 5 4 2 4 5 2 5 4 2 1 2

Staff 3: 9 5 3 2 1 2 3 5 3 2 1 2 3 1 2

Staff 4: 13 4 2 4 5 1 4 5 3 2 1

# Morning Mood

Level 2

Edvard Grieg

**Allegro**

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody with fingerings: 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3, 1, 2. The left hand plays a bass line with triplets: 3, 3, 3, 3.

Musical notation for measures 5-8. The right hand continues the melody with fingerings: 4, 2, 4, 5, 2, 5, 4, 2, 1, 2. The left hand continues the bass line with triplets: 3, 5, 3, and a triplet of 1, 3, 4.

Musical notation for measures 9-12. The right hand continues the melody with fingerings: 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3, 1, 2. The left hand continues the bass line with triplets: 5, 3, 3, 3.

Musical notation for measures 13-16. The right hand continues the melody with fingerings: 4, 2, 4, 5, 1, 4, 5, 3, 2, 1. The left hand continues the bass line with triplets: 3, 5, 1, 1.

# Morning Mood

Level 3

Edvard Grieg

**Allegro**

5 3 2 1 2 3 5 3 2 1 2 3 1 2

1 3 5

1 3 5

5 4 2 4 5 2 5 4 2 1 2

1 3 5

1 3 5

1 3 4

9 5 3 2 1 2 3 5 3 2 1 2 3 1 2

1 3 5

1 3 5

13 4 2 4 5 1 4 5 3 2 1

1 3 5

1 3 5

1 2 4



Level 1

# Trumpet Voluntary

Jeremiah Clarke

Moderato

The musical score is written for a trumpet in G major, 4/4 time, at a moderate tempo. It consists of four staves of music, each with fingerings indicated above the notes. The first staff starts with a treble clef and a 4/4 time signature. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (1), A4 (2), B4 (3), A4 (2), G4 (1), F#4 (2). The second staff continues with: G4 (1), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (1), A4 (2), B4 (1), A4 (2), G4 (2), F#4 (1), G4 (1). The third staff continues with: G4 (2), A4 (3), B4 (4), C5 (5), B4 (4), A4 (3), G4 (2), F#4 (1), G4 (1), A4 (1), B4 (1), C5 (1). The fourth staff concludes with: G4 (2), A4 (3), B4 (4), C5 (5), B4 (4), A4 (1), G4 (3), F#4 (2), G4 (1), A4 (1), B4 (2), C5 (3), B4 (4), A4 (2), G4 (2).

Level 2

# Trumpet Voluntary

Jeremiah Clarke

Moderato

Measures 1-4 of the piece. The music is in 4/4 time. The treble clef staff contains the melody with fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 3, 2, 1, 2. The bass clef staff contains the accompaniment with fingerings: 5, 1, 5, 1, 5, 1, 5, 1.

Measures 5-8 of the piece. The treble clef staff contains the melody with fingerings: 1, 2, 3, 4, 3, 2, 1, 2, 1, 2, 2, 1, 1. The bass clef staff contains the accompaniment with fingerings: 5, 1, 5, 1, 5, 1, 5.

Measures 9-12 of the piece. The treble clef staff contains the melody with fingerings: 2, 3, 4, 5, 4, 3, 2, 1, 1, 1, 1. The bass clef staff contains the accompaniment with fingerings: 5, 1, 2, 5, 5.

Measures 13-16 of the piece. The treble clef staff contains the melody with fingerings: 2, 3, 4, 5, 4, 1, 3, 2, 1, 1, 2, 3, 4, 2. The bass clef staff contains the accompaniment with fingerings: 5, 1, 2, 5, 1.

# Trumpet Voluntary

Level 3

Jeremiah Clarke

Moderato

1 2 3 4 3 2 1 2 3 2 1 2

1 3 5 1 1 3 5 1 5 1 5 1 1 1

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a 4/4 time signature. Measure 1: C4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (half). The bass clef staff provides accompaniment. Measure 1: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 2: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 3: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 4: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-5 above notes in the treble and below notes in the bass.

5 1 2 3 4 3 2 1 2 1 2 2 1 1

1 3 5 1 1 3 5 1 5 2 1 5 1 5

Detailed description: This system contains measures 5-8. Measure 5: C4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter). Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 7: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 8: C4 (half). The bass clef staff provides accompaniment. Measure 5: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 6: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 7: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 8: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-5 above notes in the treble and below notes in the bass.

9 2 3 4 5 4 3 2 1 1 1

3 5 2 1 3 1 1 3 5 1 1 3 5

Detailed description: This system contains measures 9-12. Measure 9: C4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter). Measure 10: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (half). The bass clef staff provides accompaniment. Measure 9: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 10: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 11: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 12: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-5 above notes in the treble and below notes in the bass.

13 2 3 4 5 4 1 3 2 1 1 2 3 4 2

3 5 2 1 3 1 1 3 5 1 1 2 3 4

Detailed description: This system contains measures 13-16. Measure 13: C4 (quarter), G4 (quarter), C5 (quarter), C5 (quarter). Measure 14: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 15: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 16: C4 (half). The bass clef staff provides accompaniment. Measure 13: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 14: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 15: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Measure 16: C3 (quarter), E3 (quarter), G3 (quarter), C4 (quarter). Fingerings are indicated by numbers 1-5 above notes in the treble and below notes in the bass.

# In the Hall of the Mountain King

Moderato

Edvard Grieg

1 2 3 4 5 3 5 4 2 4 3 1 3 1 2 3 1 2 1 2 5 4 2 1 2 4

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