

# Dramatic elements

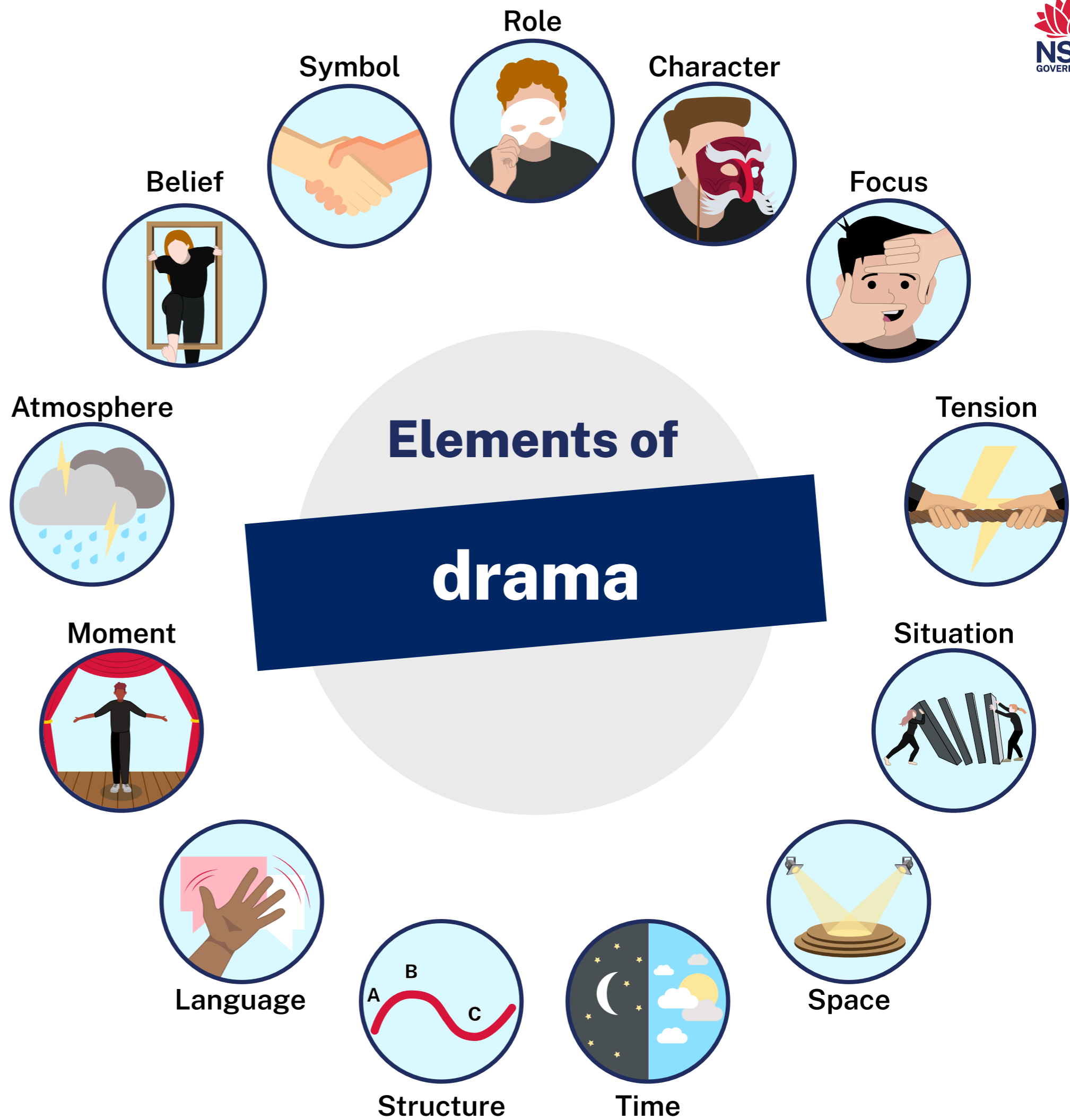
Tools dramatic practitioners explore, apply and interpret to shape dramatic meaning and audience engagement.

Dramatic meaning is the ideas, feelings, images and stories communicated with an audience.

Audience engagement is the level and type of audience response developed in relation to intention and context.



NSW Department of Education resources to help plan, program and assess creative arts K-12



# Dramatic elements

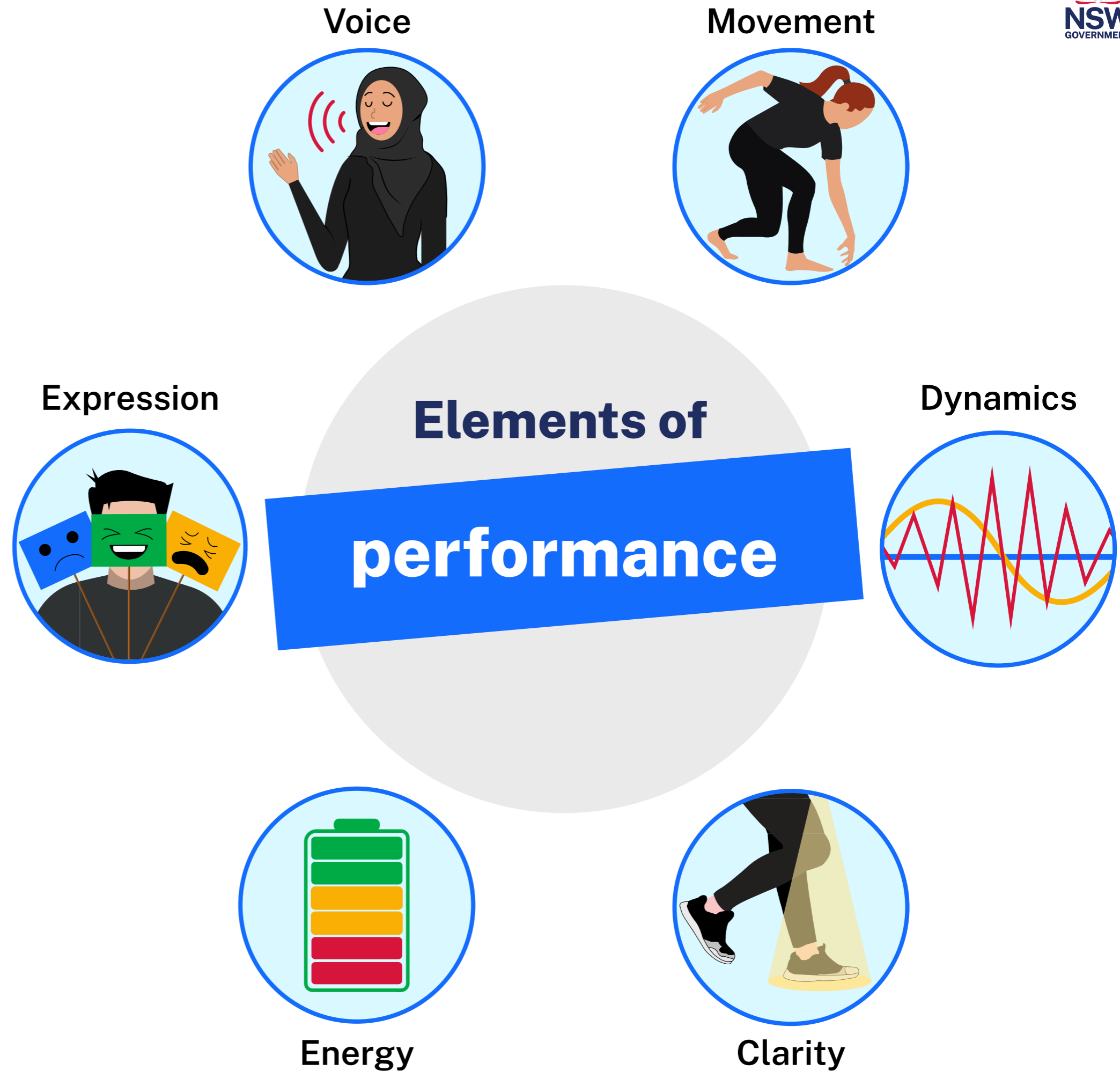
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Technologies



Set



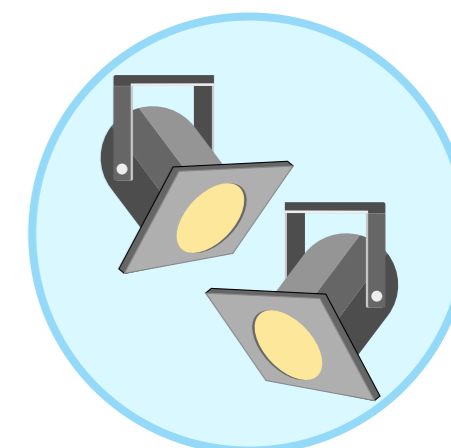
Costume



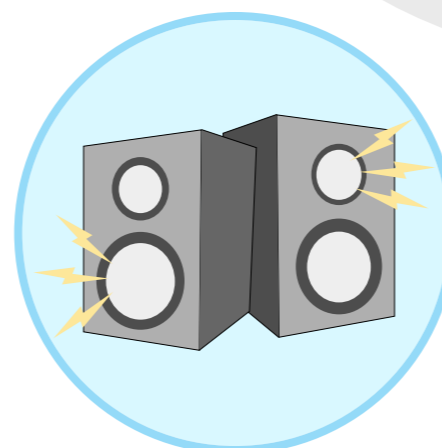
## Elements of

# production

Lighting



Sound



Props



# Elements of drama



## Role

Role is the point(s) of view, object(s) or persona(s) that dramatic practitioners present through embodiment.

# Elements of drama



## Character

Character is a role built with complexity, personality and background.

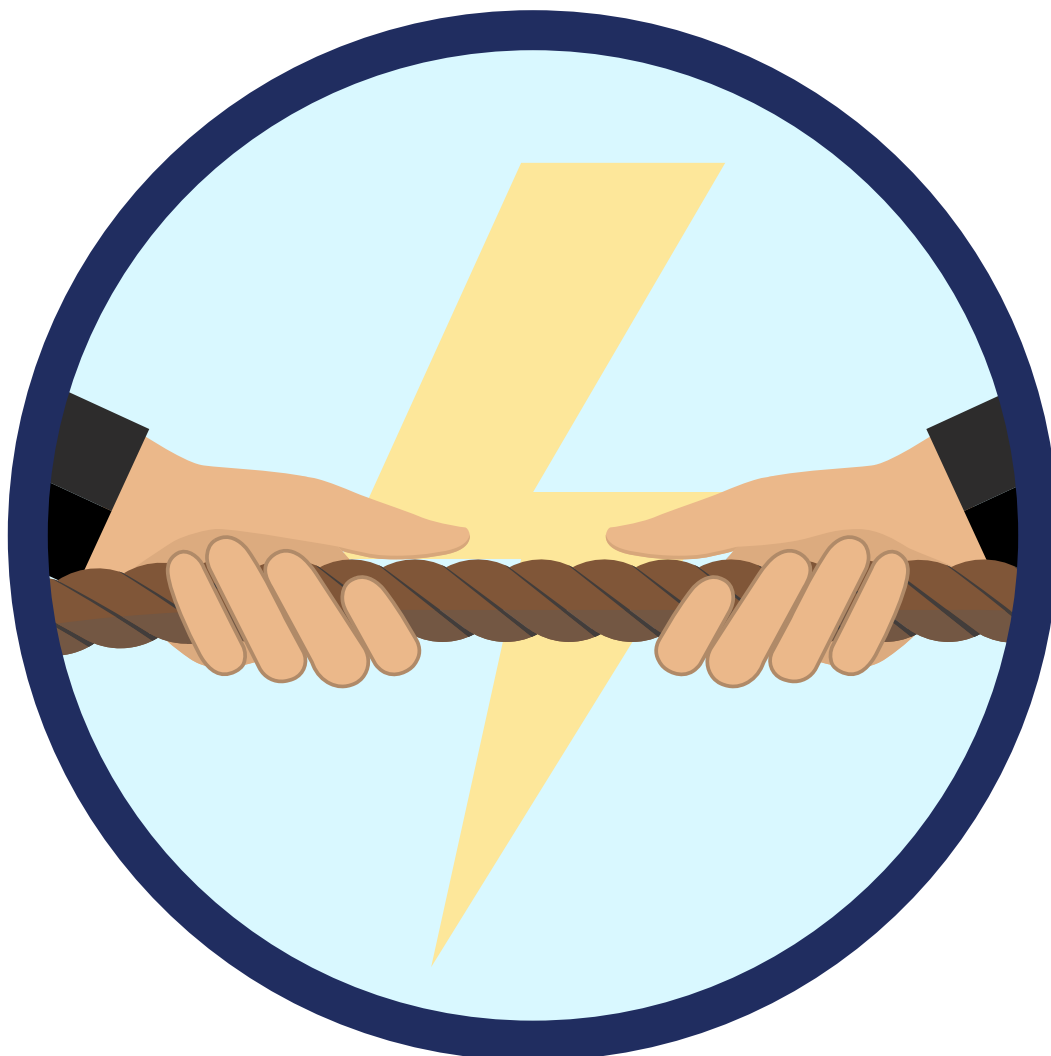
# Elements of drama



## Focus

Focus is the awareness and engagement of dramatic practitioners and audiences.

# Elements of drama



## Tension

Tension is the energy which drives drama. Tension can be developed through embodiment, structure, problems, tasks, conflict and manipulation of audience expectations.

# Elements of drama

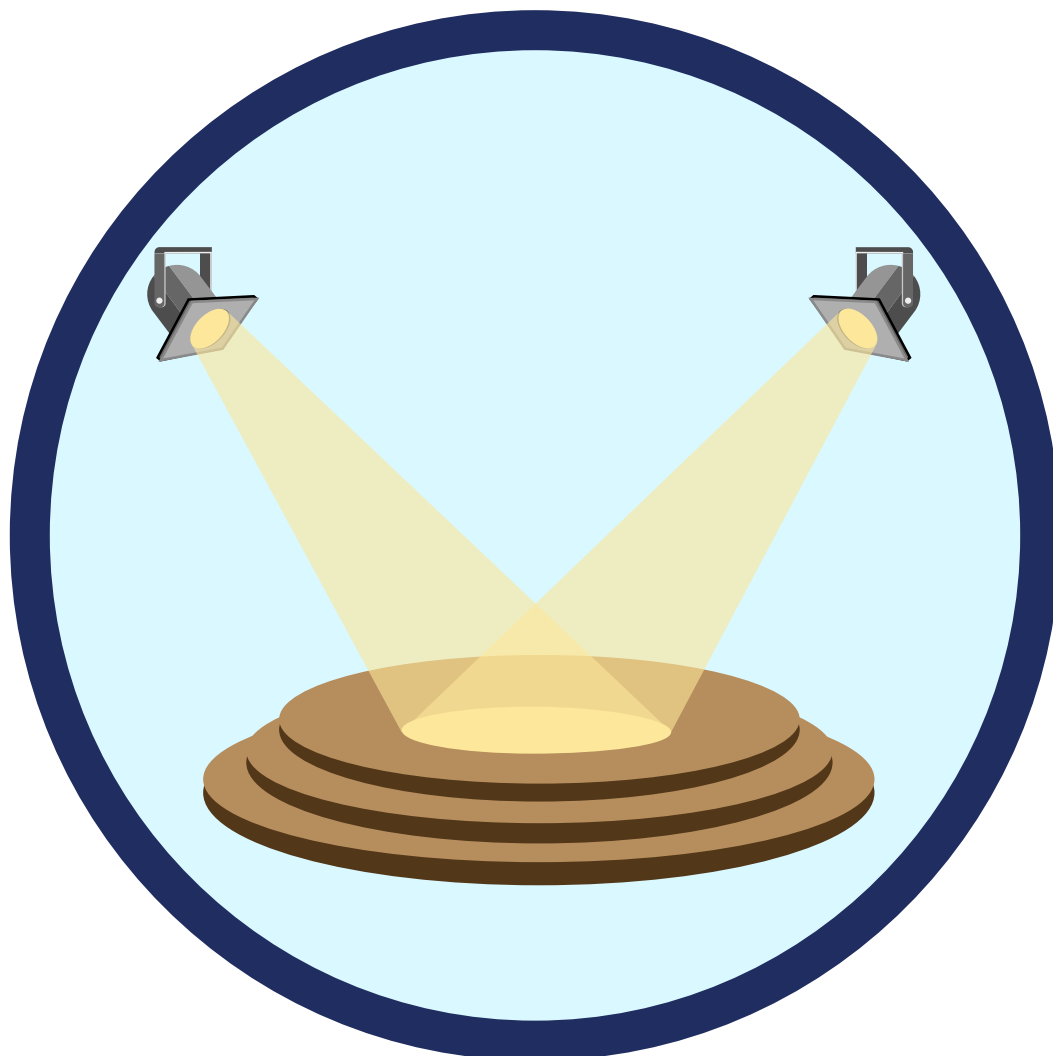


## Situation

Situation is the circumstances that characters experience and shape through their actions and intentions.



# Elements of drama



## Space

Space is the shape and spatial design of the performance area, and the spatial dynamics and relationships between performers, performance area and audience.

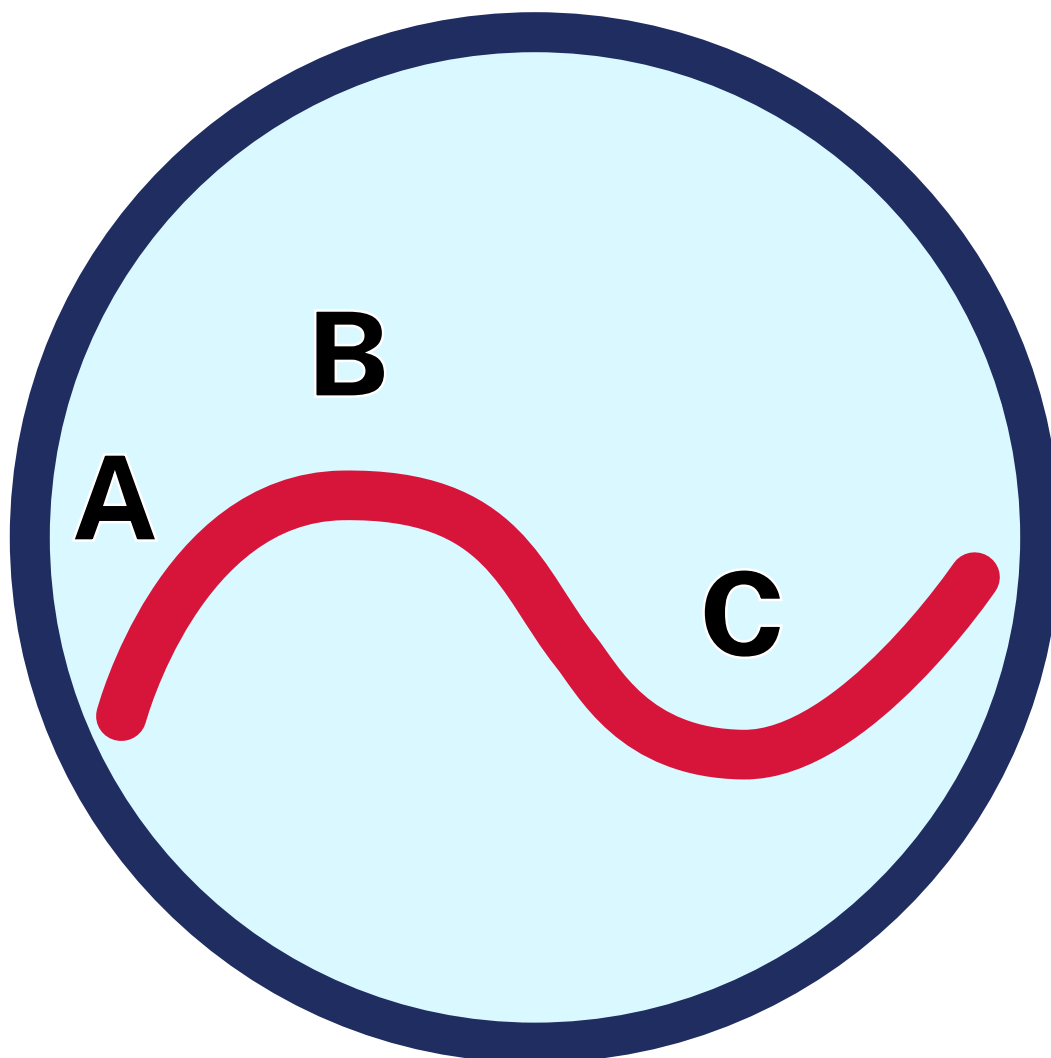
# Elements of drama



## Time

Time is the transformation of the real time of the audience to the imagined time of the performance.

# Elements of drama



## Structure

Structure is the way a dramatic work is shaped, which can include cause and effect, narrative, plot, and sequencing of images, motifs or ideas.

# Elements of drama



## Language

Language is the ways of expressing and receiving images, ideas, feelings and stories using spoken, visual, written and gestural communication strategies.

# Elements of drama



## Moment

Moment is a point in time in a dramatic work or experience that creates meaning, engagement and impact in itself and in the dramatic journey.

# Elements of drama



## Atmosphere

Atmosphere is the feeling or mood created through dramatic action.

# Elements of drama



## Belief

Belief is the ways dramatic practitioners shape the audience's acceptance or relationship to the imagined world.

# Elements of drama



## Symbol

Symbol is an object, action, character, image or sound that can represent an idea, action or feeling on a conscious or subconscious level.



# Elements of performance



## Voice

Voice is applied by using speech, song, other vocal utterances, sign language or augmentative and alternative communication (AAC) technologies to communicate.

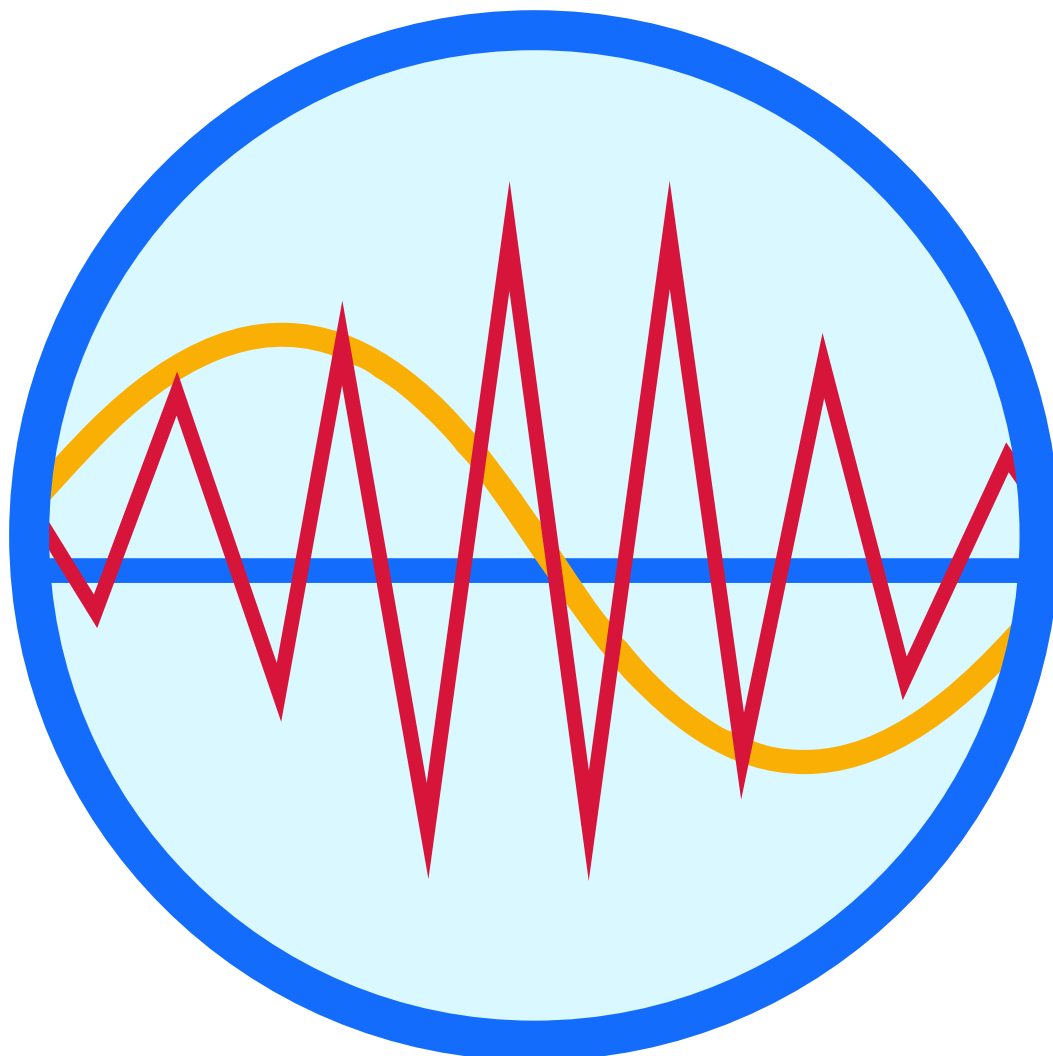
# Elements of performance



## Movement

Movement is the processes or results of moving performers, objects, sets, lighting and/or audiences in dramatic works and experiences.

# Elements of performance



## Dynamics

Dynamics are variations or changes, particularly in voice and/or movement.

# Elements of performance



## Clarity

Clarity is clear communication in relation to intention and context, particularly in voice and movement.

# Elements of performance



## Energy

Energy is the intensity of action, particularly in voice or movement.

# Elements of performance



## Expression

Expression is the communication of ideas, images and emotions by the performer.

# Elements of production



## Set

Set is the designed and/or constructed setting or scenic needs of a dramatic work.

# Elements of production

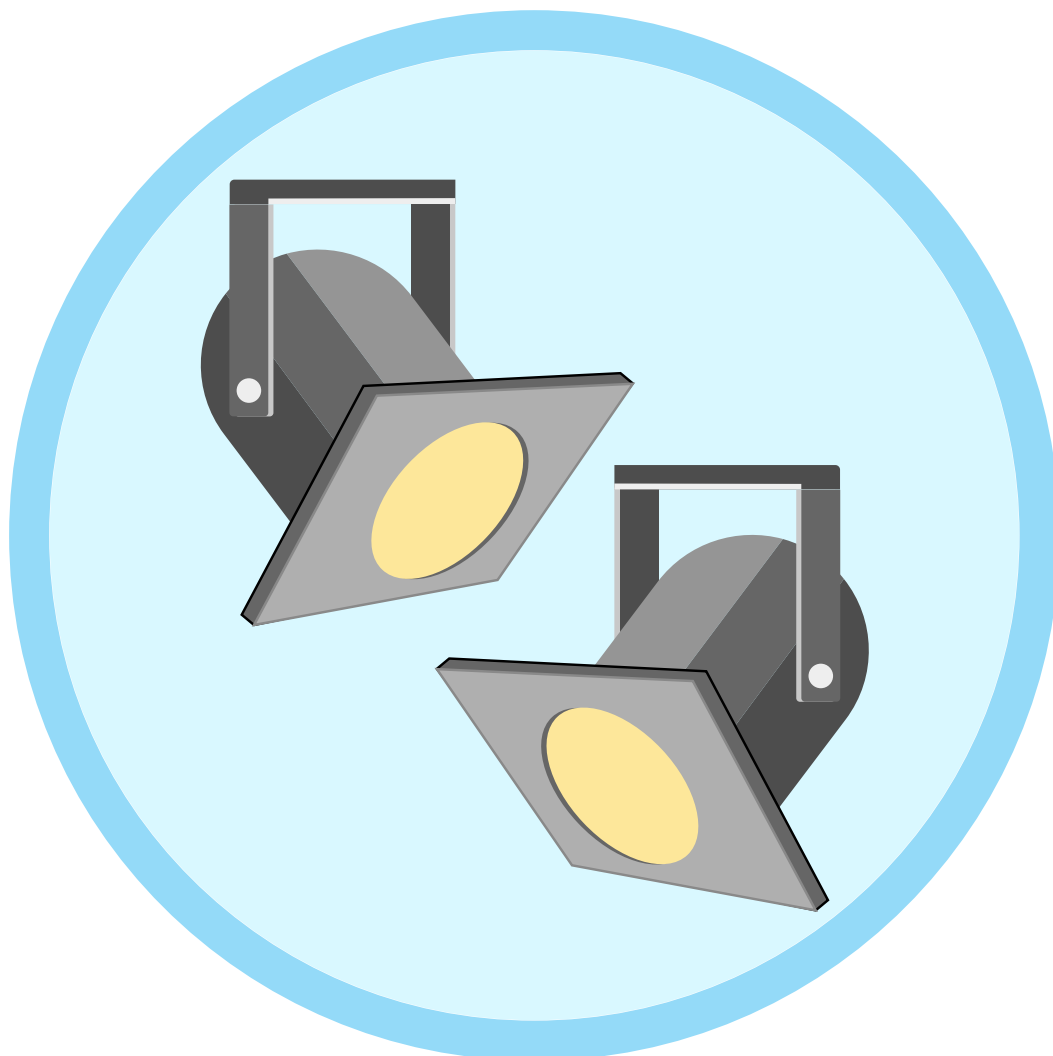


## Costume

Costume is clothes, hairstyles, masks and/or make up used in creative works.



# Elements of production



## Lighting

Lighting is the ways natural or artificial light sources are used to focus, shape and/or reveal action, spaces and/or meaning.

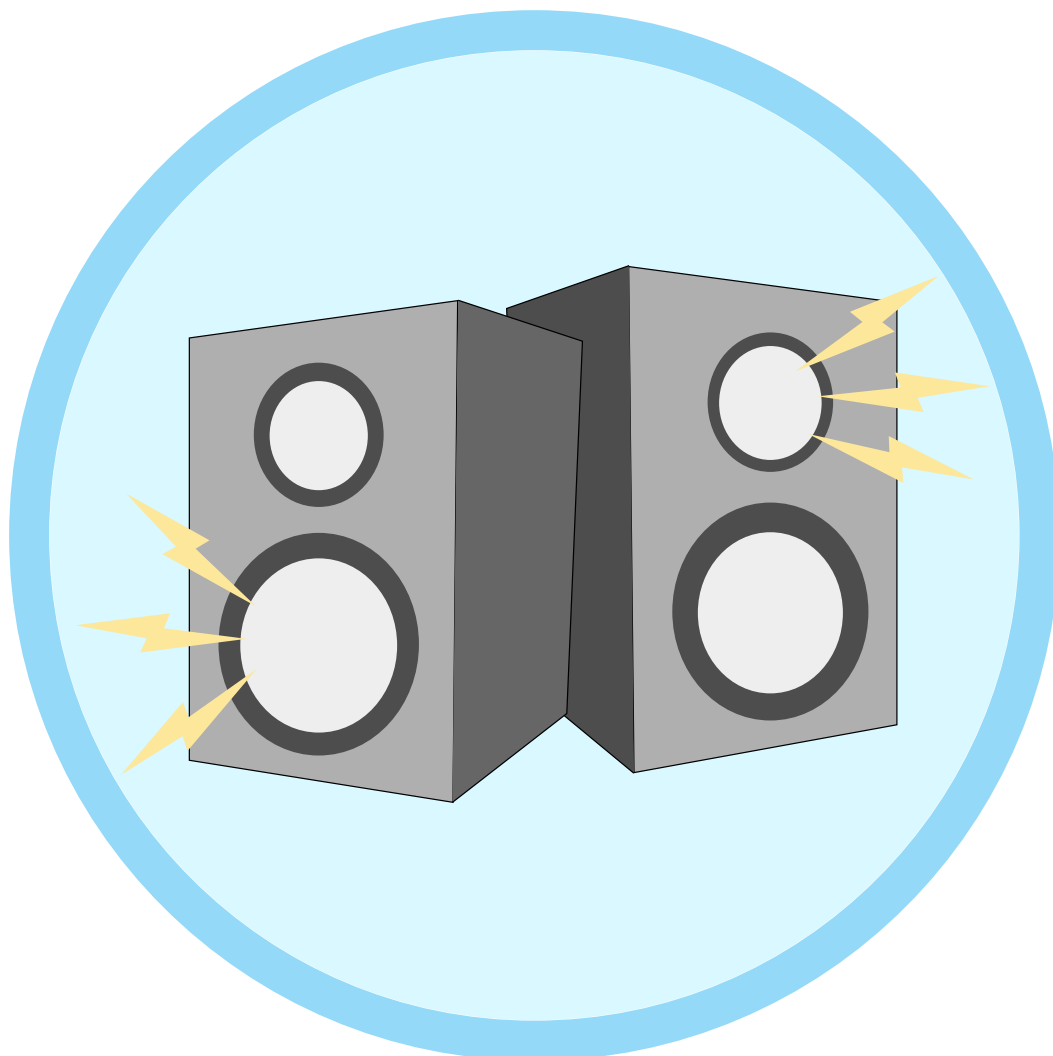
# Elements of production



## Props

Props are objects handled or used by actors in a performance.

# Elements of production



## Sound

Sound is the aural features from live or recorded sources used to enhance elements of drama such as atmosphere, space, character and tension.

# Elements of production



## Technologies

Technologies are the electronic and mechanical tools, systems, devices and resources that are used to make, perform or appreciate drama.