

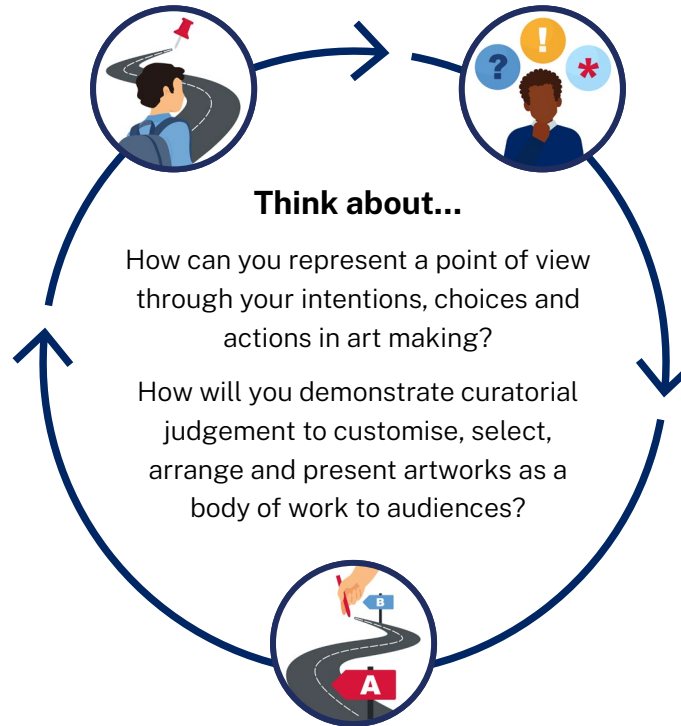
Stage 5 – Body of work

Sustained art making that applies artworld concepts, viewpoints and practice to represent a point of view.

A body of work could take many modes. Here are some ideas of what a body of work could look like:



A resolved work and supporting material such as experiments or your visual arts diary



A series or collection of artworks related by concept, materials and/or techniques



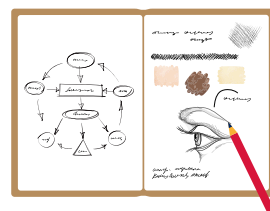
Artworks made for a curated exhibition



Artworks made for a commission, event, or installation



Multimodal artworks made collaboratively



The Stage 5 body of work could include works in progress, and experiments with materials, techniques, ideas and concepts



Selected works from throughout this course that demonstrate the evolution of your practice