

Documenting dramatic ideas, processes and performance skills

Digital platforms

Documenting feedback

Audio

Sounds

Using multimodal approaches for documenting the development of ideas

Video

Written

Recording rehearsal and development processes

Essays

Digital

Clear responsibilities

Sticky notes

Dramaturgical display

Portfolios

Images

Sketches

Annotating script

Using production materials

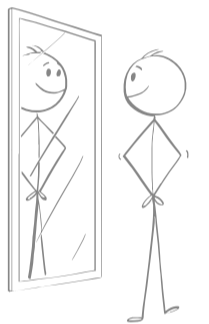
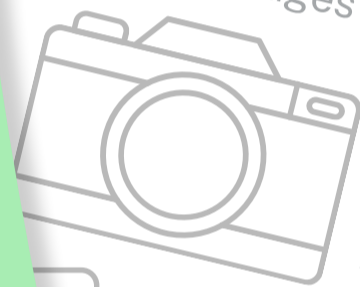
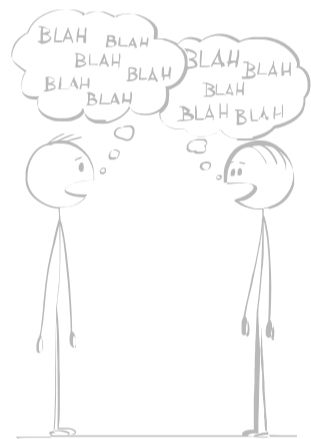
Photos

Reflections

Protocols

Online platforms

Prompt copy



Observations

Cue sheets



Reels

Manifestos

Performance essays

Reflecting through writing



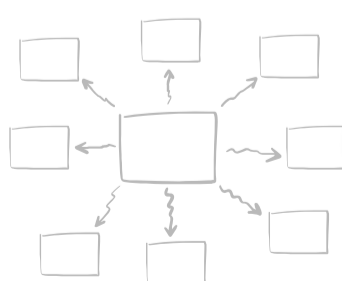
Blogs

Sharing documentation with collaborators to support making and performing processes

Time-lapse

Whiteboards

Collaborative documents



Sensory stimulus



Graphic organisers



Give and/or deny consent for image to be recorded

Documenting dramatic ideas, processes and performance skills

Using multimodal approaches for documenting the development of ideas

May include:

- Images
- Sounds
- Videos
- Writing
- Graphic organisers
- Sensory stimulus

Multimodal communication involves combining 2 or more expressive modes to communicate

Using production materials such as scripts, prompt books and design materials gives all students access to recording the co-constructed creative decisions of their rehearsals.

Using production materials

Recording rehearsal and development processes

Drama is a multimodal and multisensory art form. A wide range of modes may be useful to record rehearsal and development processes.

Sharing documentation with collaborators to support making and performing processes

To support effective collaborative processes in drama, students should be supported to use, adapt and develop strategies for sharing documentation with collaborators.

Reflecting through writing

Reflecting includes consideration of how experiences can be perceived as well as questioning, challenging, refining, affirming and/or reshaping our perceptions.



NSW Department of Education resources to help plan, program and assess creative arts K-12