**Stage Three Demonstration lessons 5-11-20**

**Main text in lesson:**

Saunders, K. (2020). *Bindi*. Broome, WA: Magabala Books.

**Learning Intentions:**

* To revise use of poetic technique (Shape poems, rhyming couplets, accent, alliteration, close rhyme), link to current classwork
* To introduce to class the work of Kirli Saunders (new genre- verse novel)
* To enjoy a poem and use its structure to write your own poem.
* To digitally publish and share poems to the wider school audience.

**Success Criteria:**

* Students will produce their own free form poem about themselves using the poetic form of *Being Bindi* (p3,4 text) as a scaffold, and publish their work on school digital platform.

**Syllabus Outcome:**

* ENS3-3A: read, view, and comprehend a wide range of texts
* EN3-5B: discuss how language is used for a widening range of purposes
* EN3-6B: use knowledge of sentence structure, punctuation, vocab to respond to/ compose clear and cohesive texts
* EN3-7C: thinks imaginatively, creatively, interpretively and critically about information and ideas…

**NLLP Progression/s links**: CrT, Grammar

* CrT8: uses cohesive devices, present or timeless present tense, first person in student writing
* GrA6: uses cohesive devices

**Activities:**

* Ask students to share their poems they have been reading in English this term. Talk about poetic form, and what they know/ have learned.
* Meet Kirli Saunders. Students record poetic technique and language forms that Kirli shares <https://www.youtube.com/watch?v=Iqpmwu1lPLY> in writing books as students watch video ( 2 minutes)
* Introduce the text, Bindi. Share the first 2 pages with students on IWB. Talk about the language choices of the author, structure of text, audience and purpose. Talk about text formatting, text structure, code and convention including punctuation.
* Yarning circle- students introduce selves around the circle. Abide by the rules of the yarning circle. Use talking stick to reinforce good listening and respect.
* Modelled writing: class teacher models “Being ….” for students on IWB. Interview class teacher as a guide. Discuss.
* Students use computer to write their own “Being … poems”
* Publish poems on school FB page. Share with class if time permits. Reflect on what we learned (teacher and students).